PIECES
DE
CLAVECIN,
DE M. DUROCHER,
Organiſte de Saint Jean de Lus.

PREMIERE SUITE.

DE L'IMPRIMERIE
De J-B-CHRISTOPHE BALLARD, Seul Imprimeur du Roy, & de l'Academie Royale de Muſique. A Paris, ruë Saint Jean-de-Beauvais, Au Mont-Parnaſſe.

M. DCCXXXIII.

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PIECES

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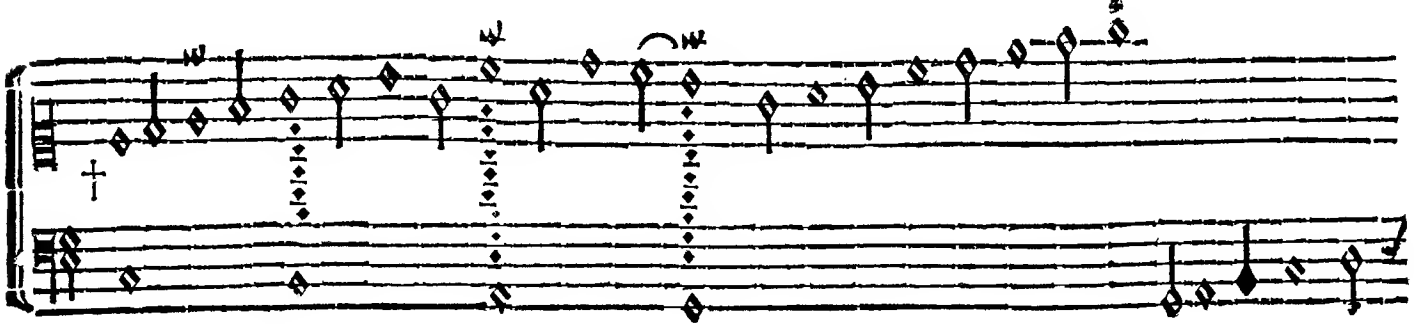
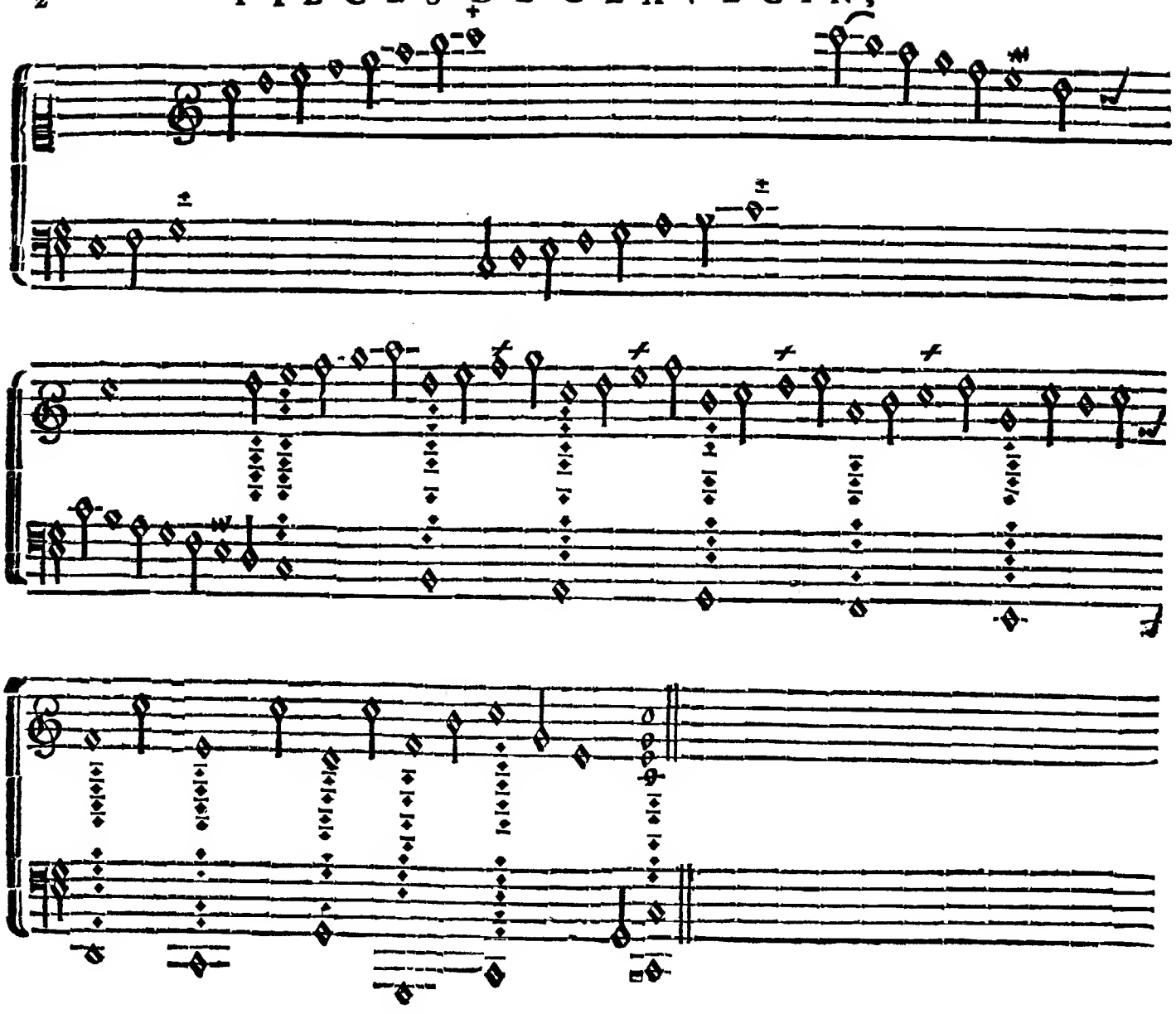
DE CLAVECIN,
DE M. DUROCHER.

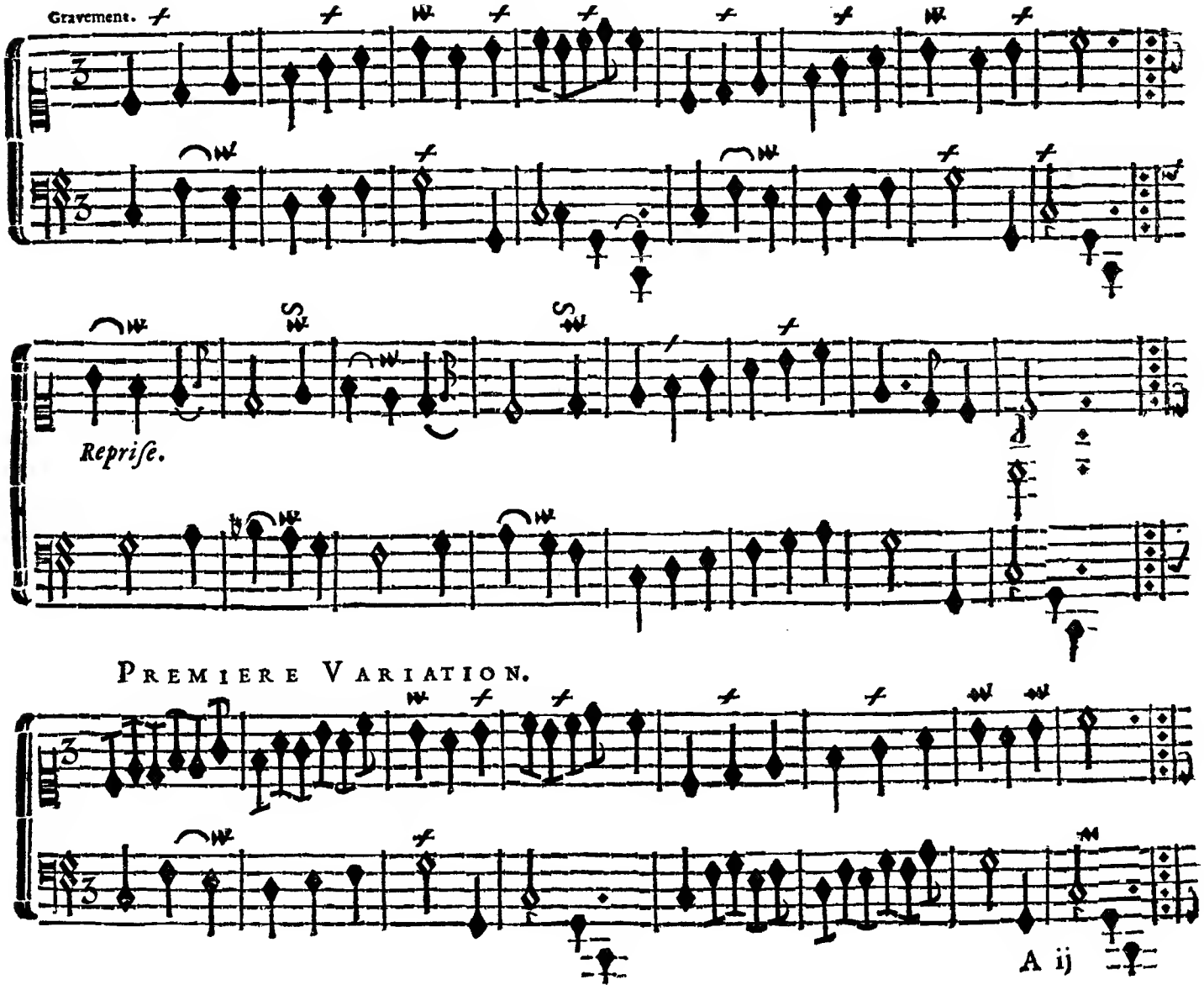
PREMIERE SUITE.

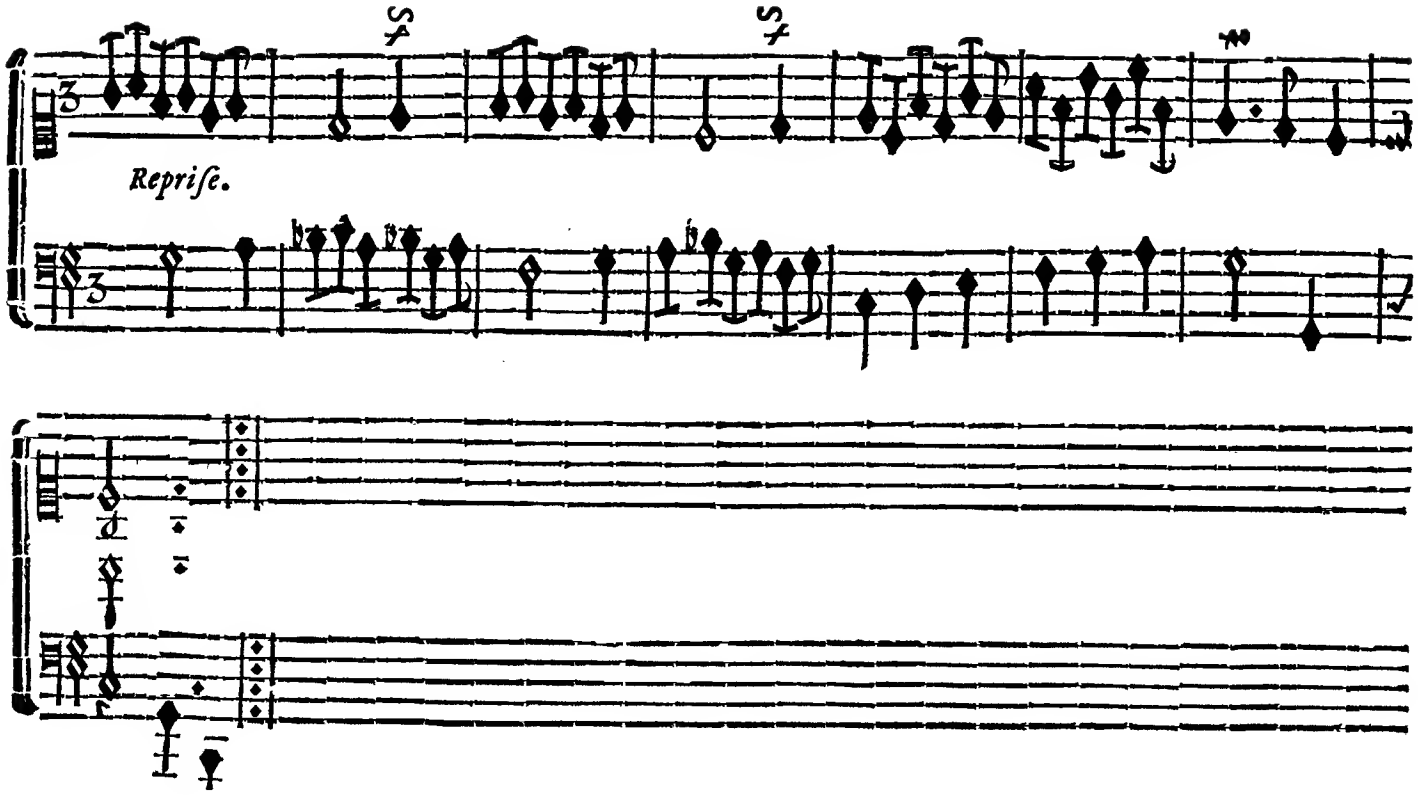
PRE'LUDE.





PREMIER MENUET. *LES FACILES.*





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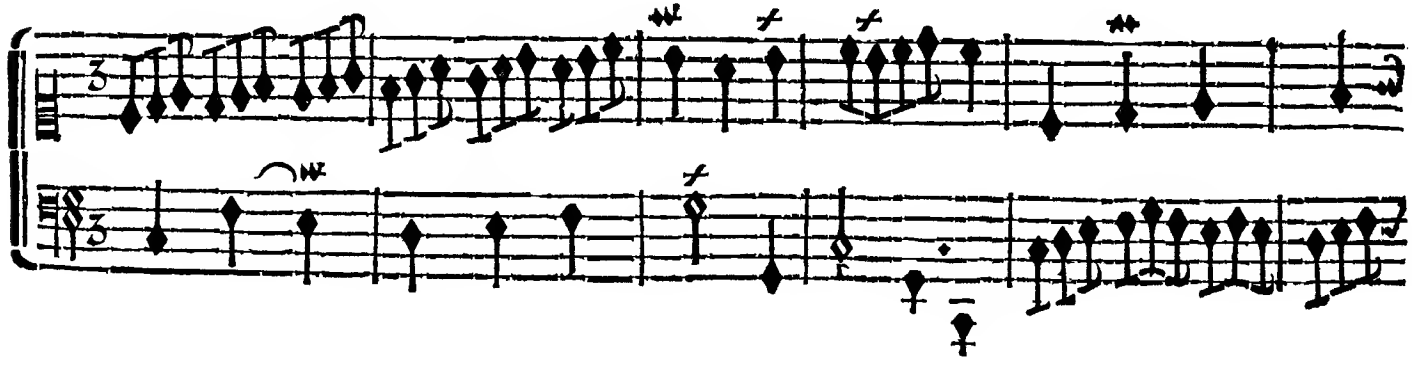

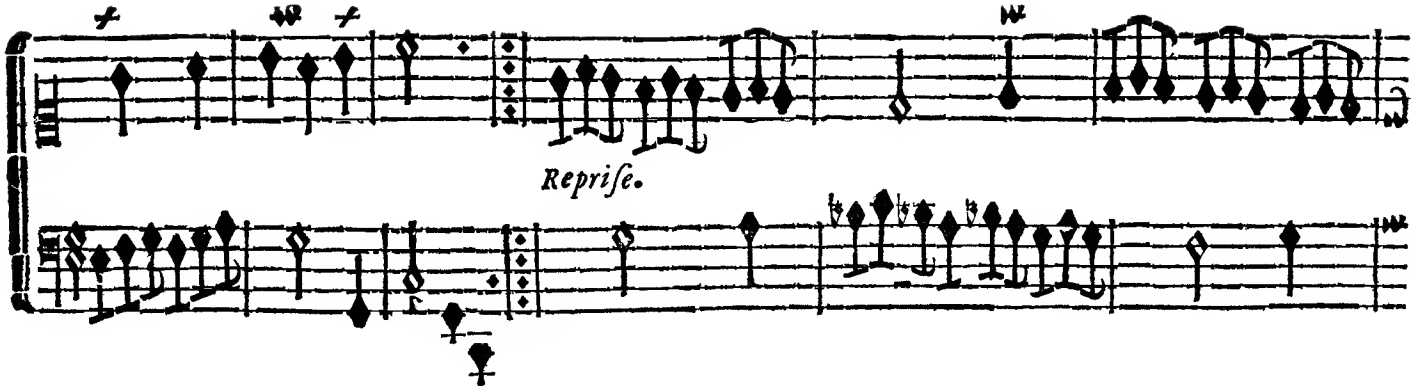

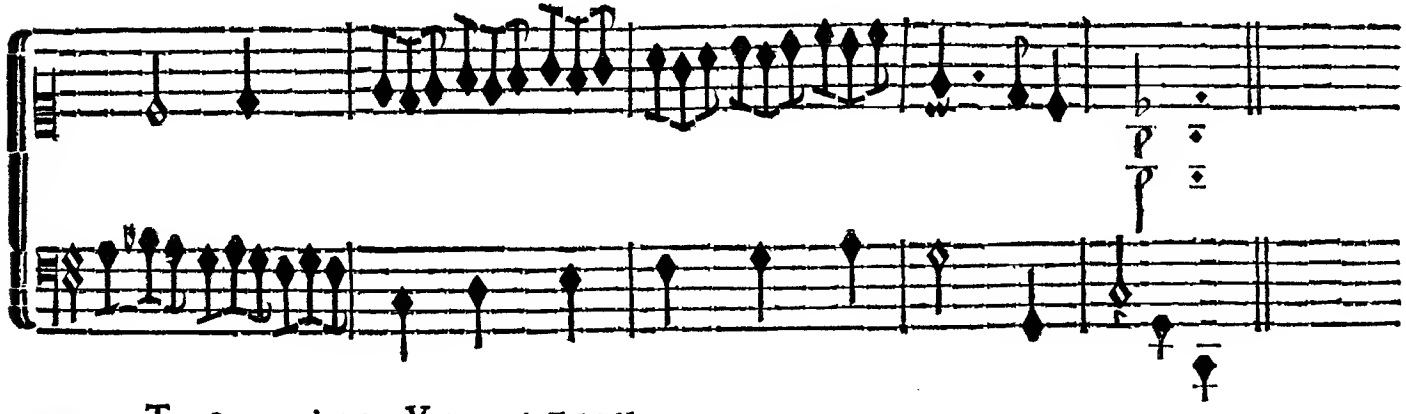

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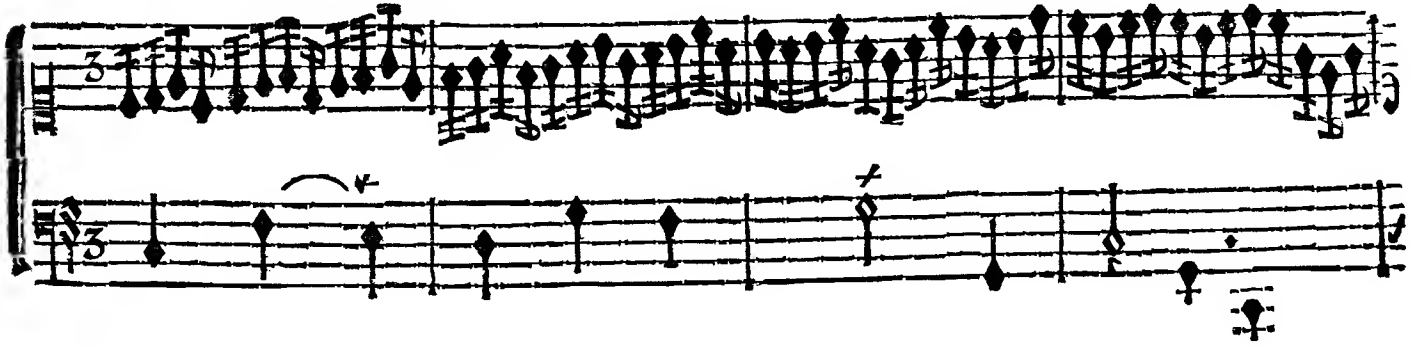

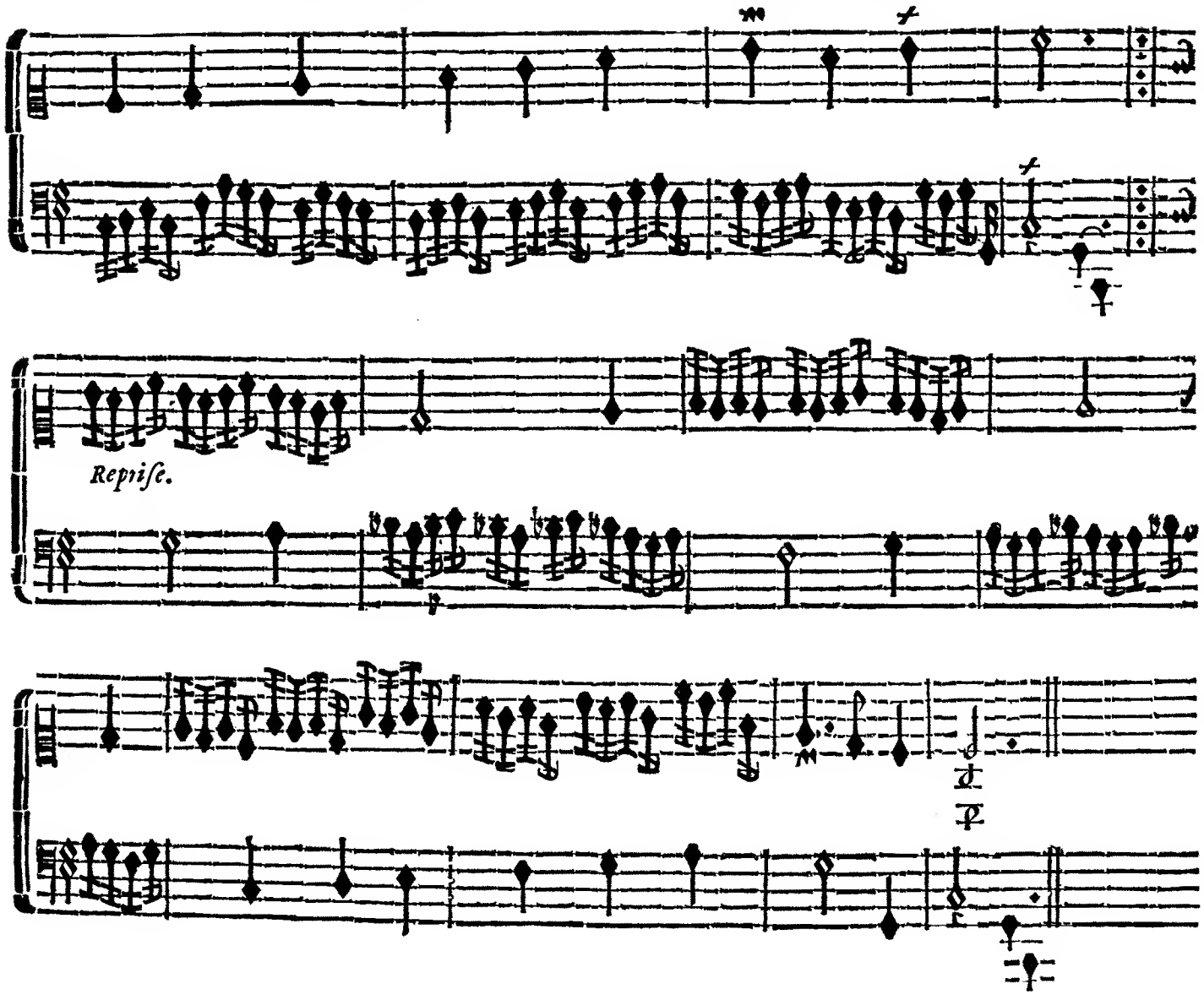
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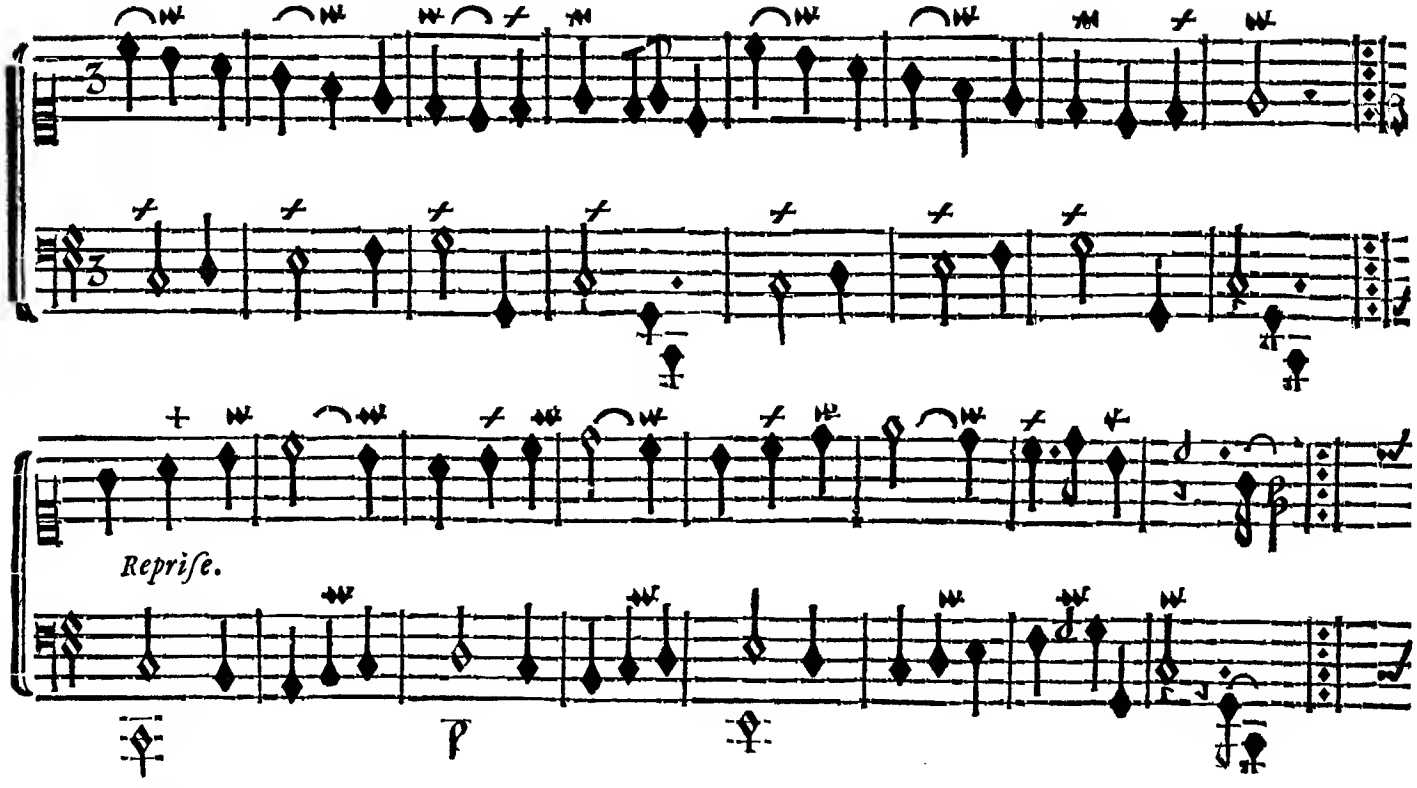

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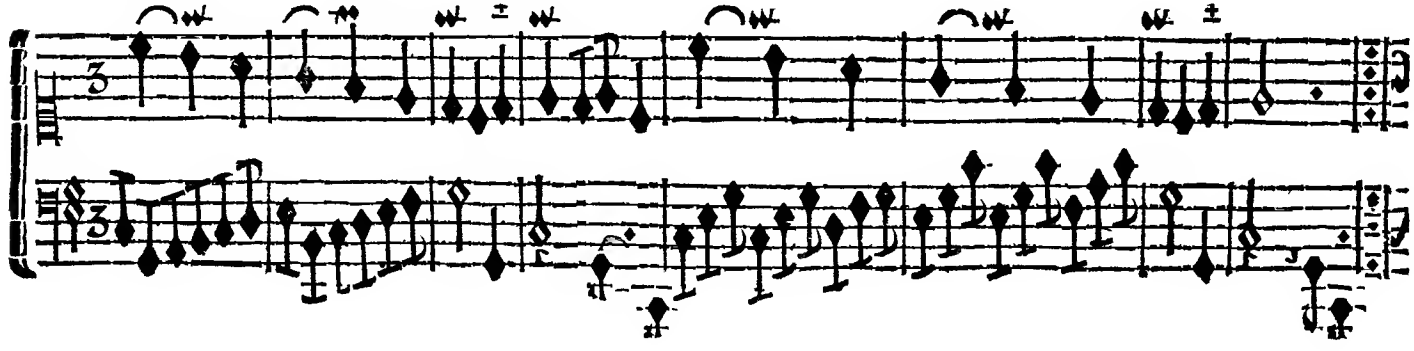

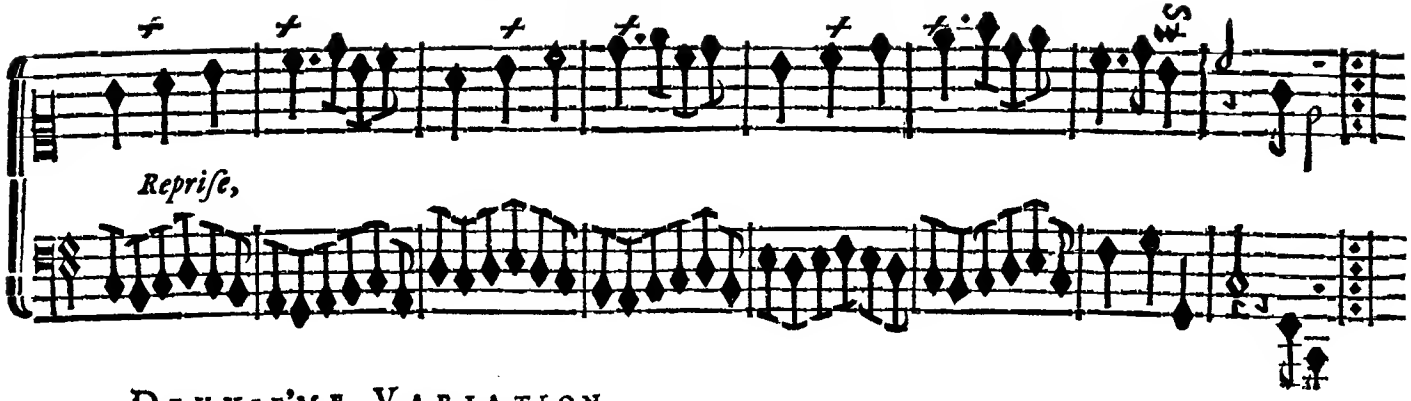

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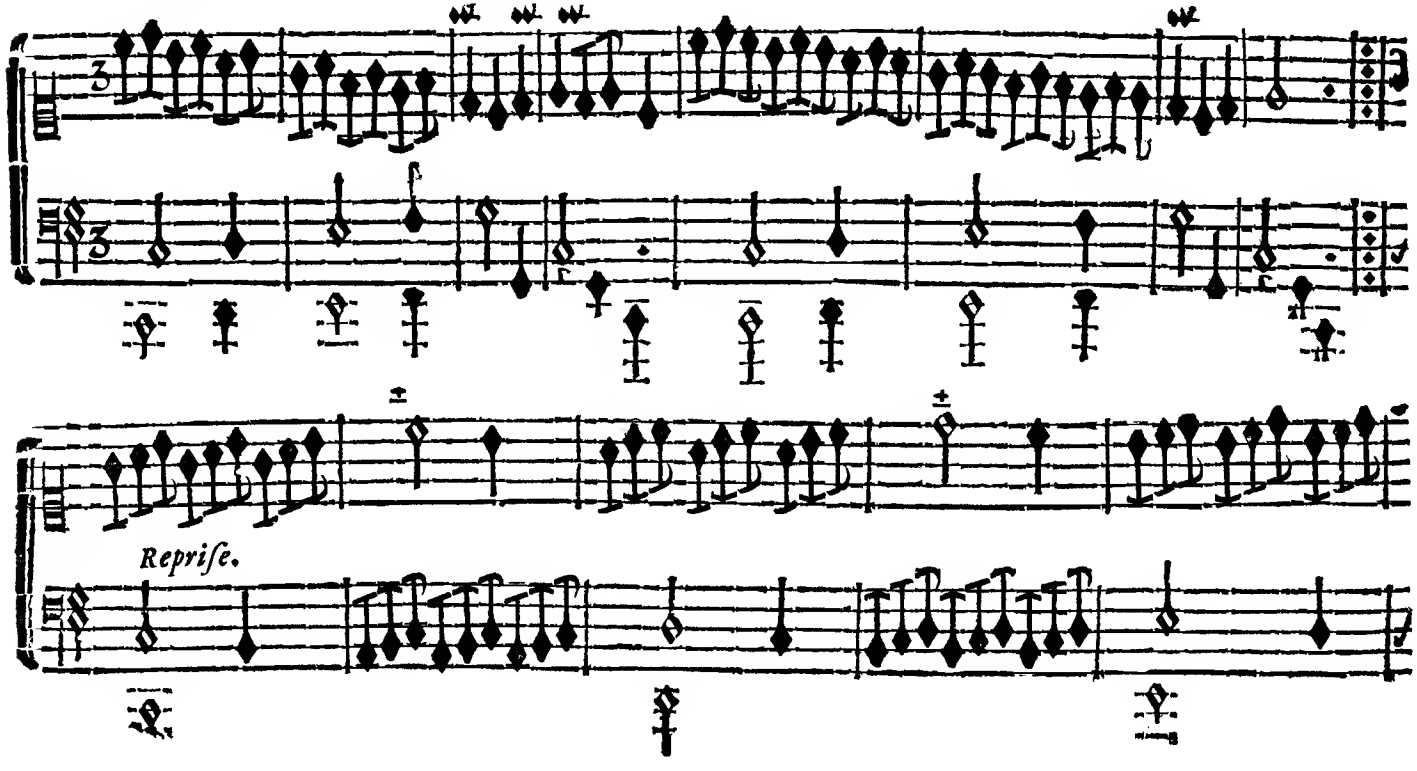

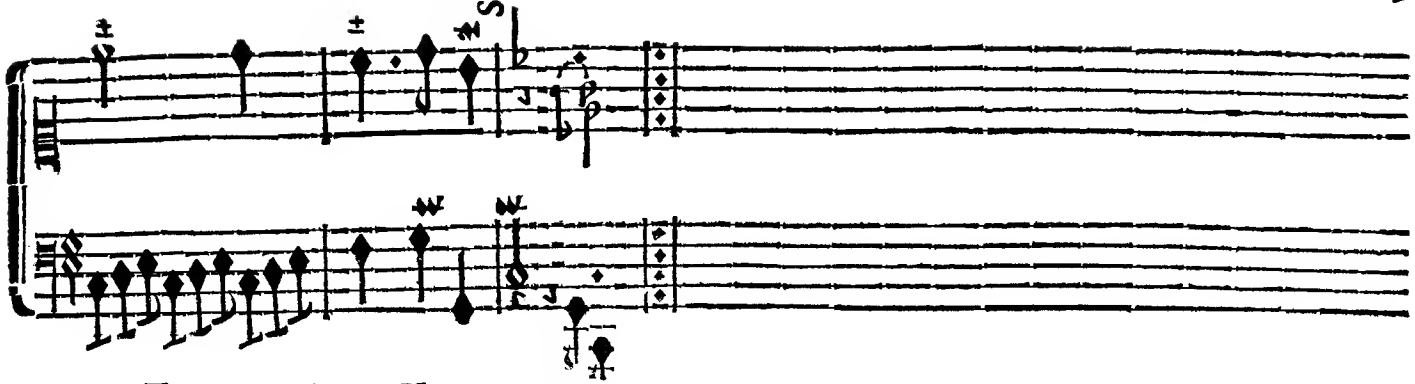

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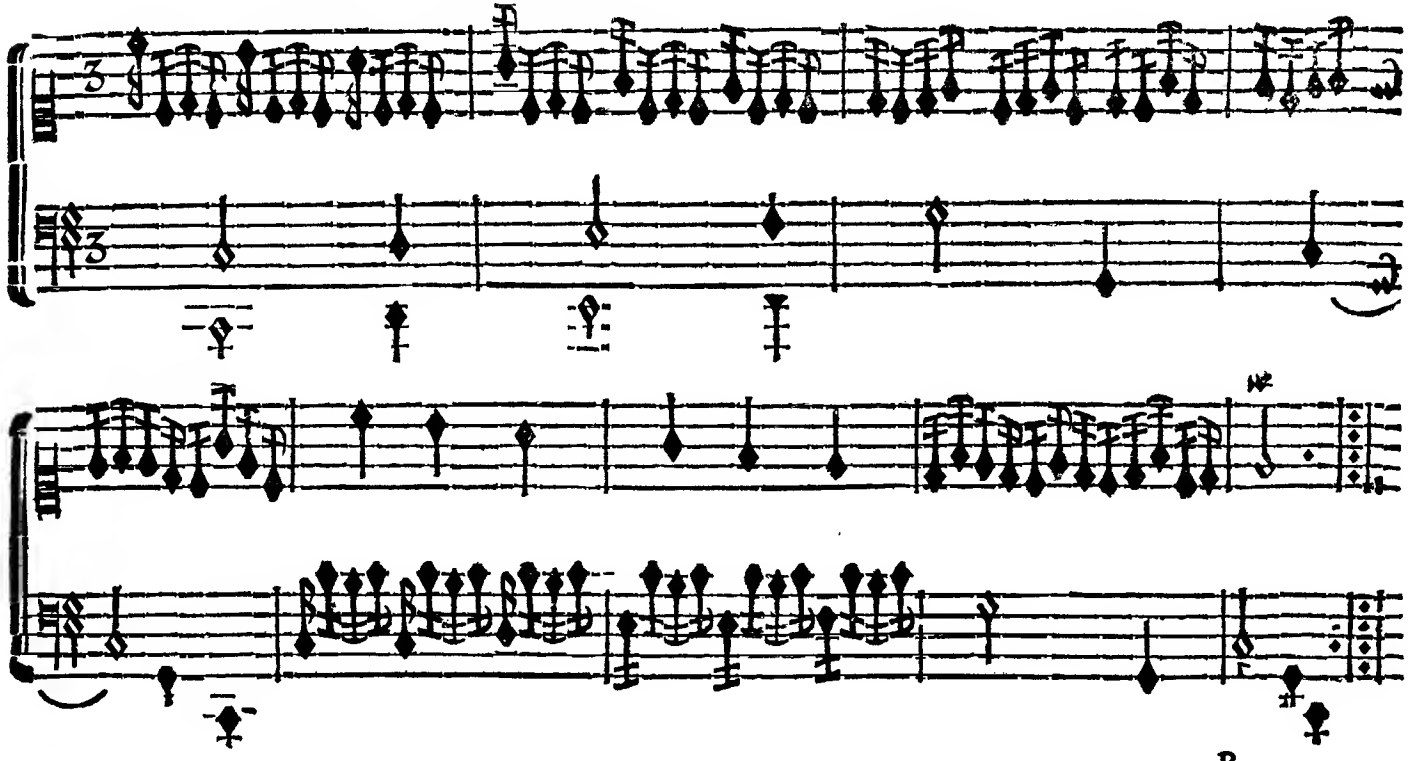

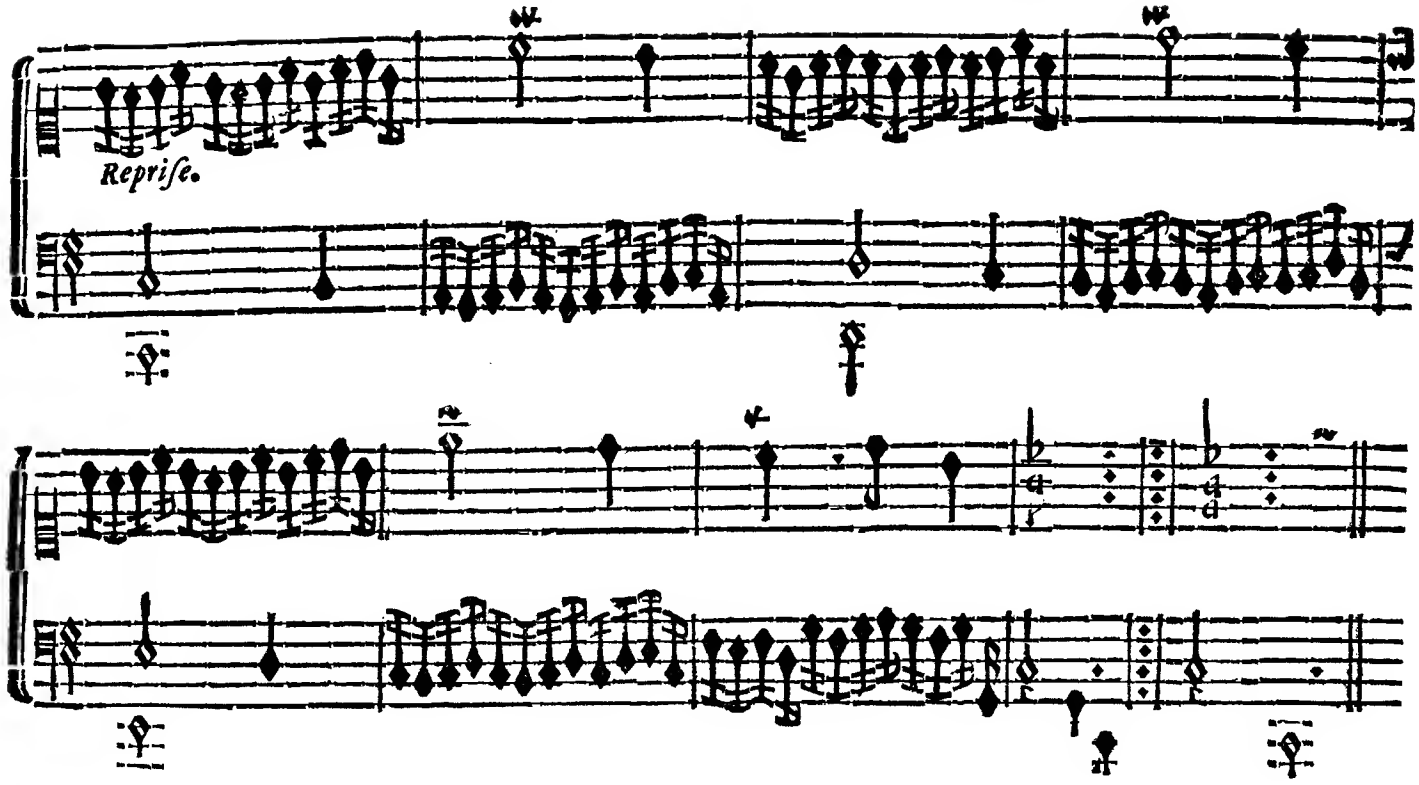

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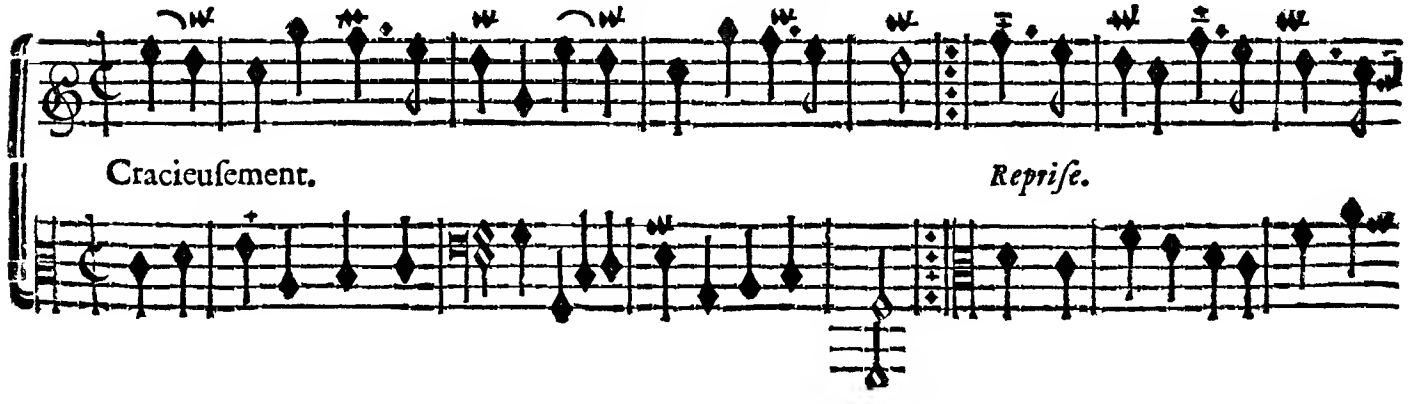

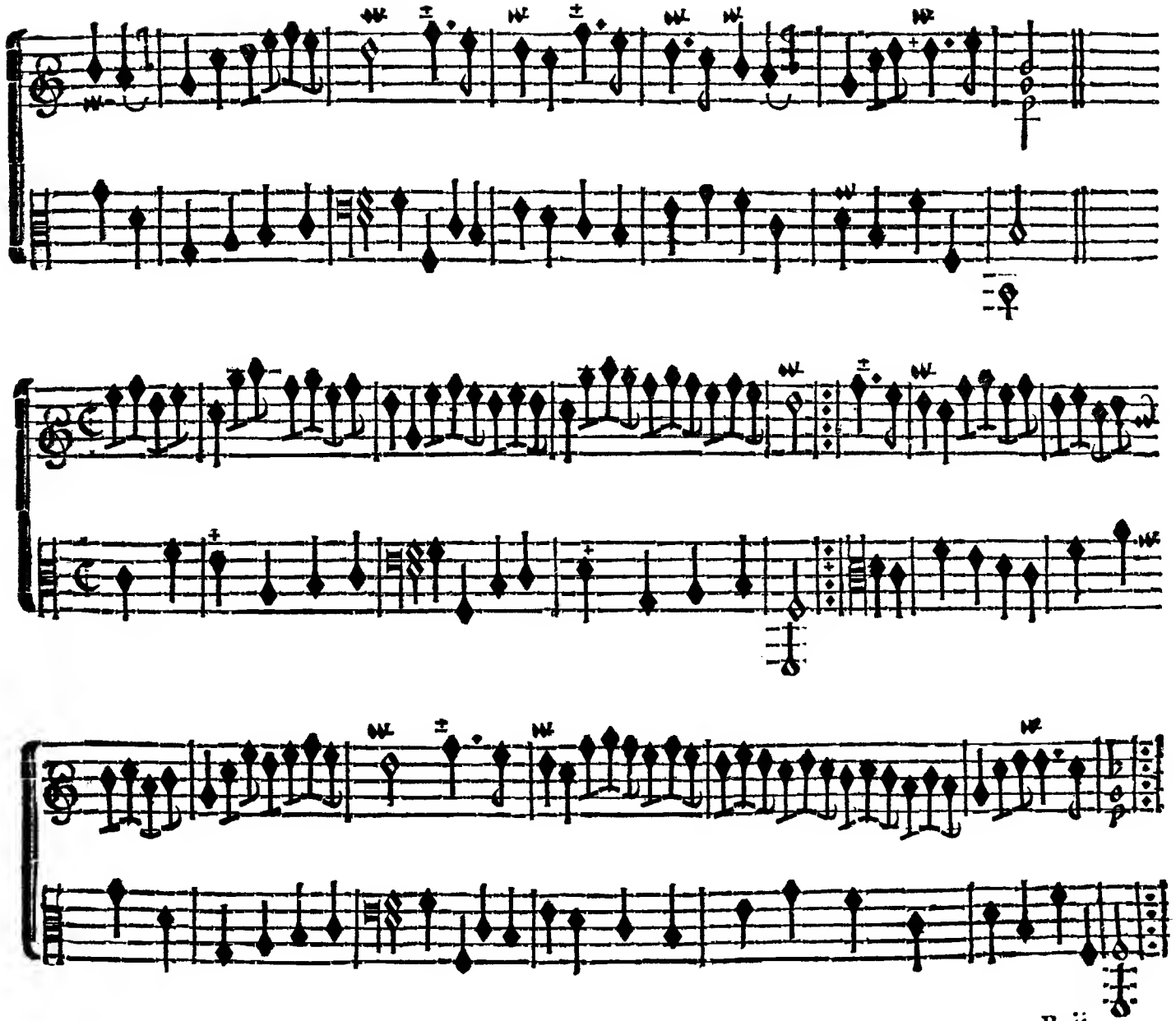

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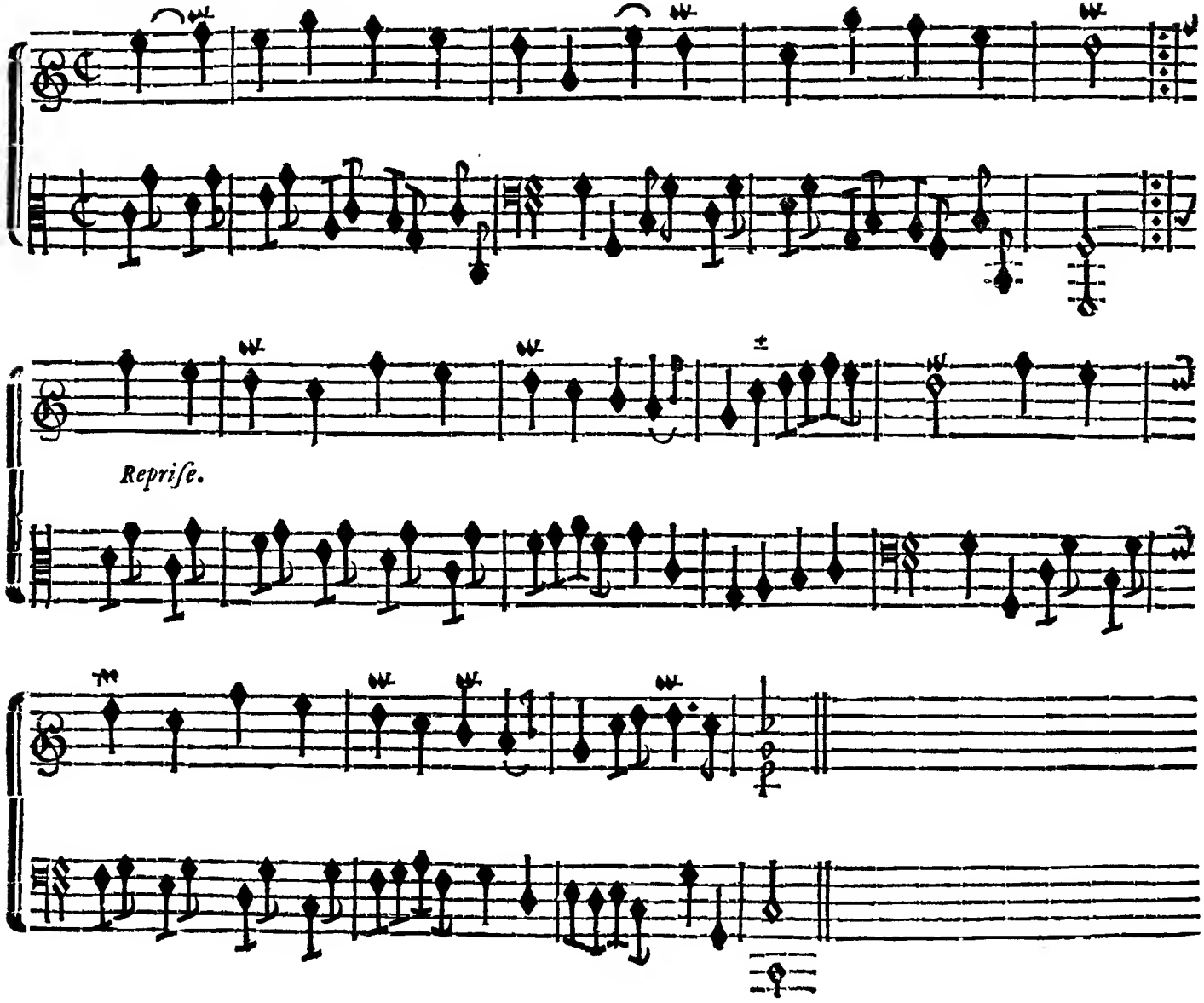

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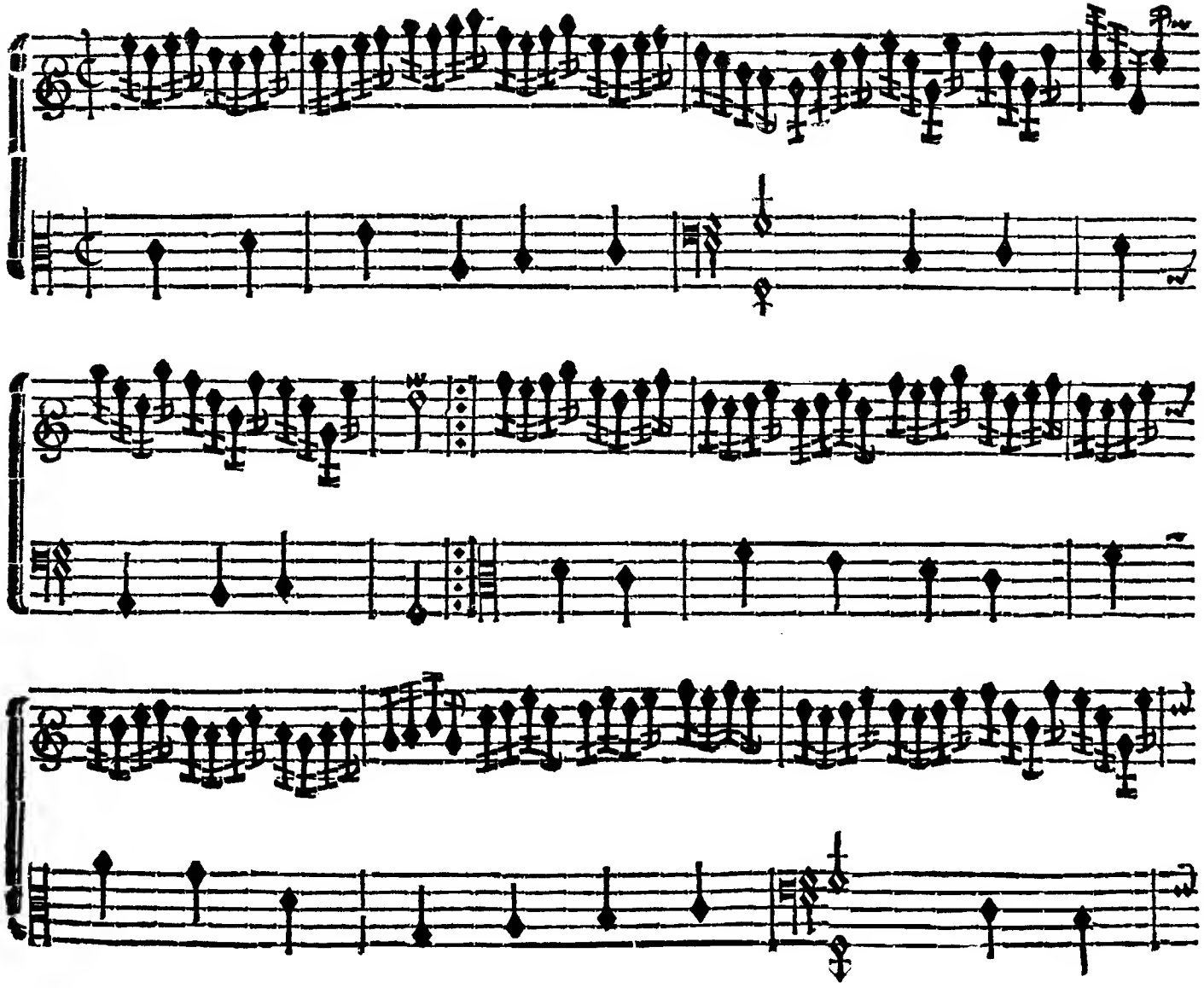

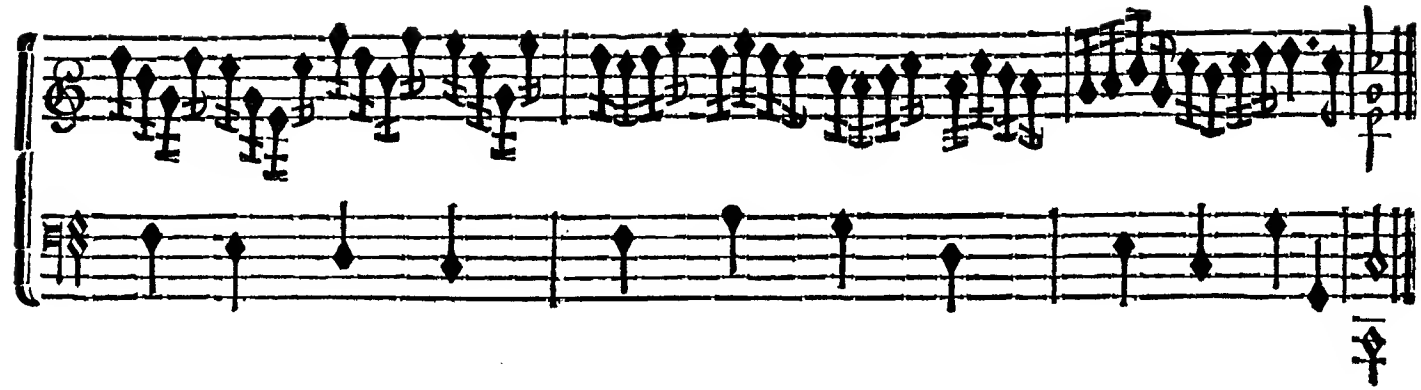

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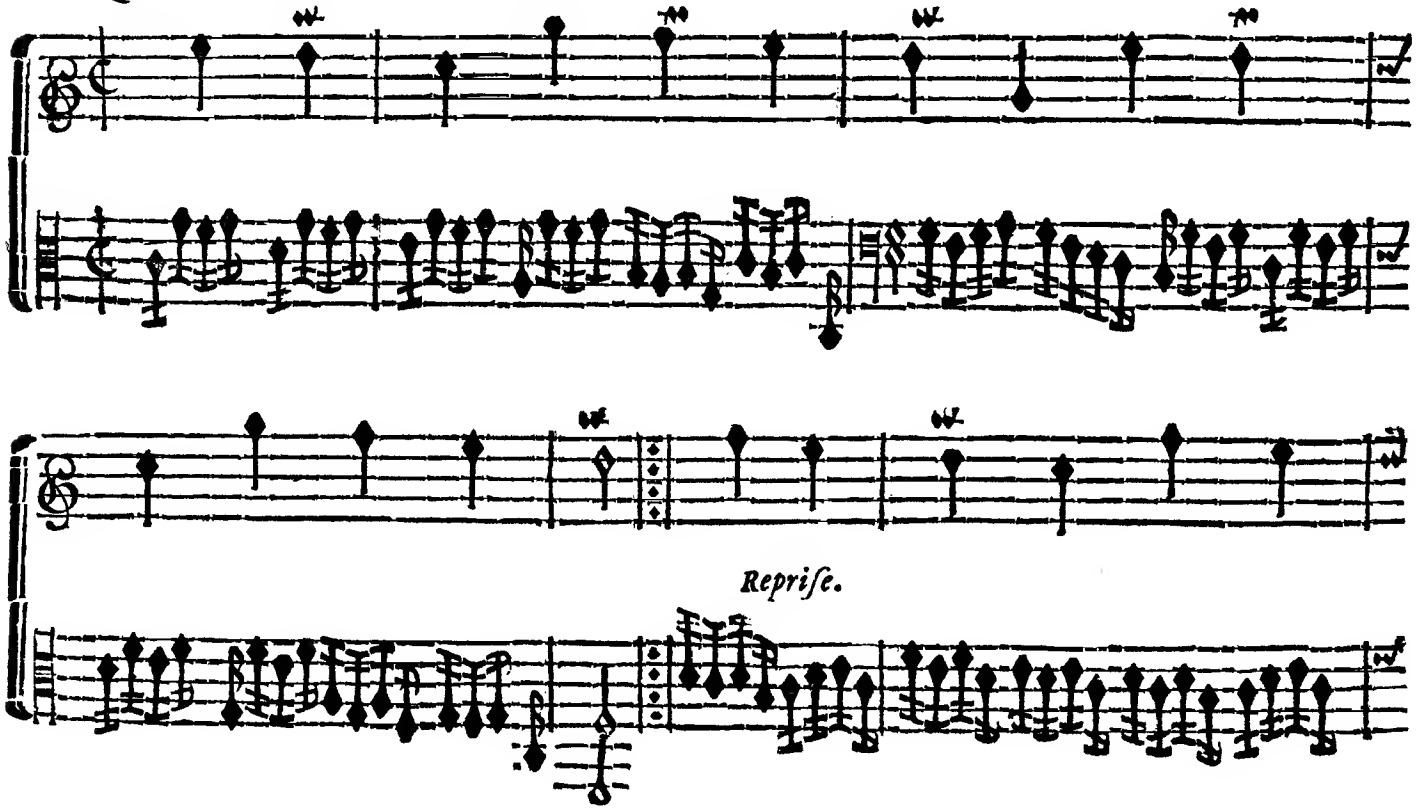

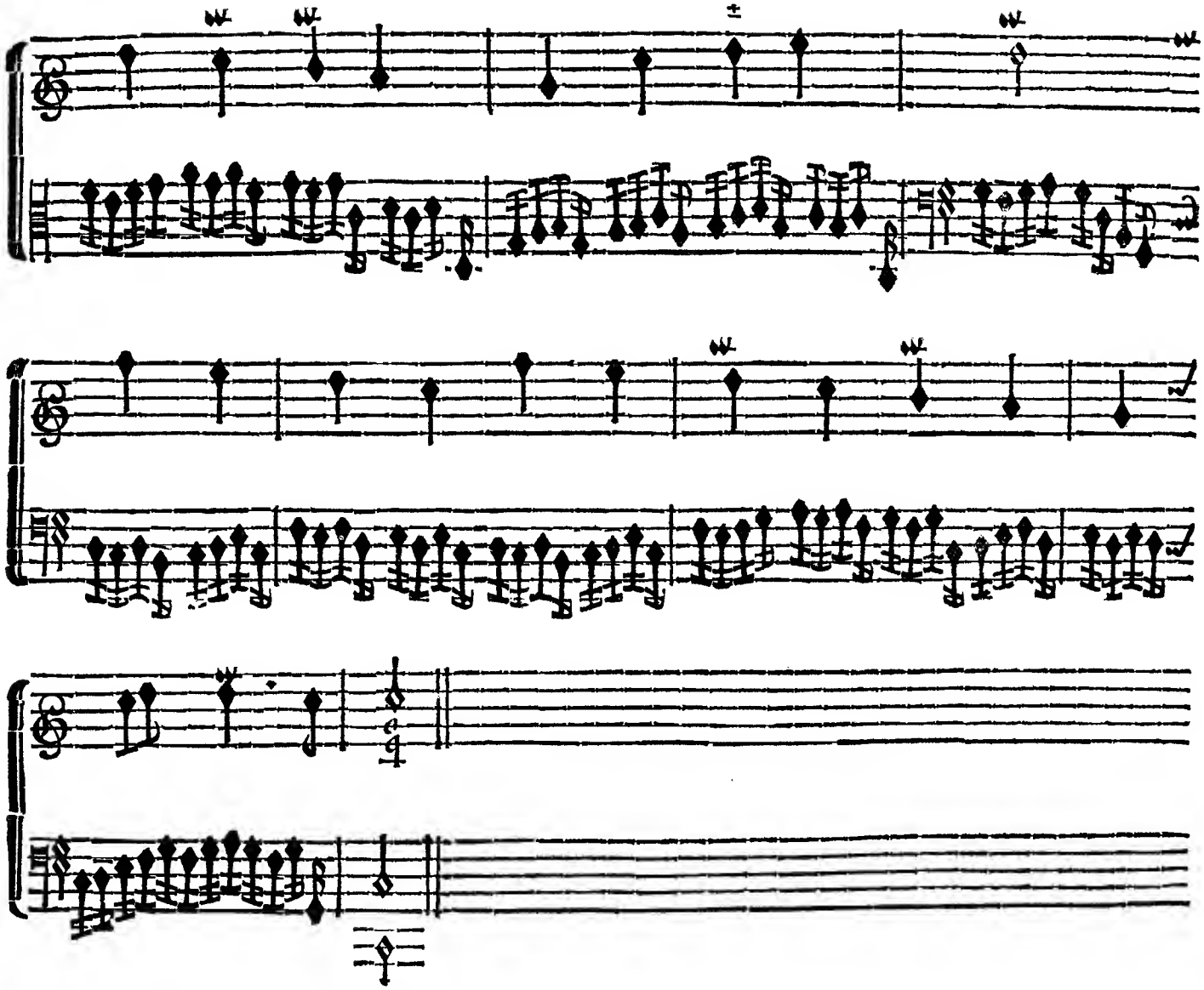

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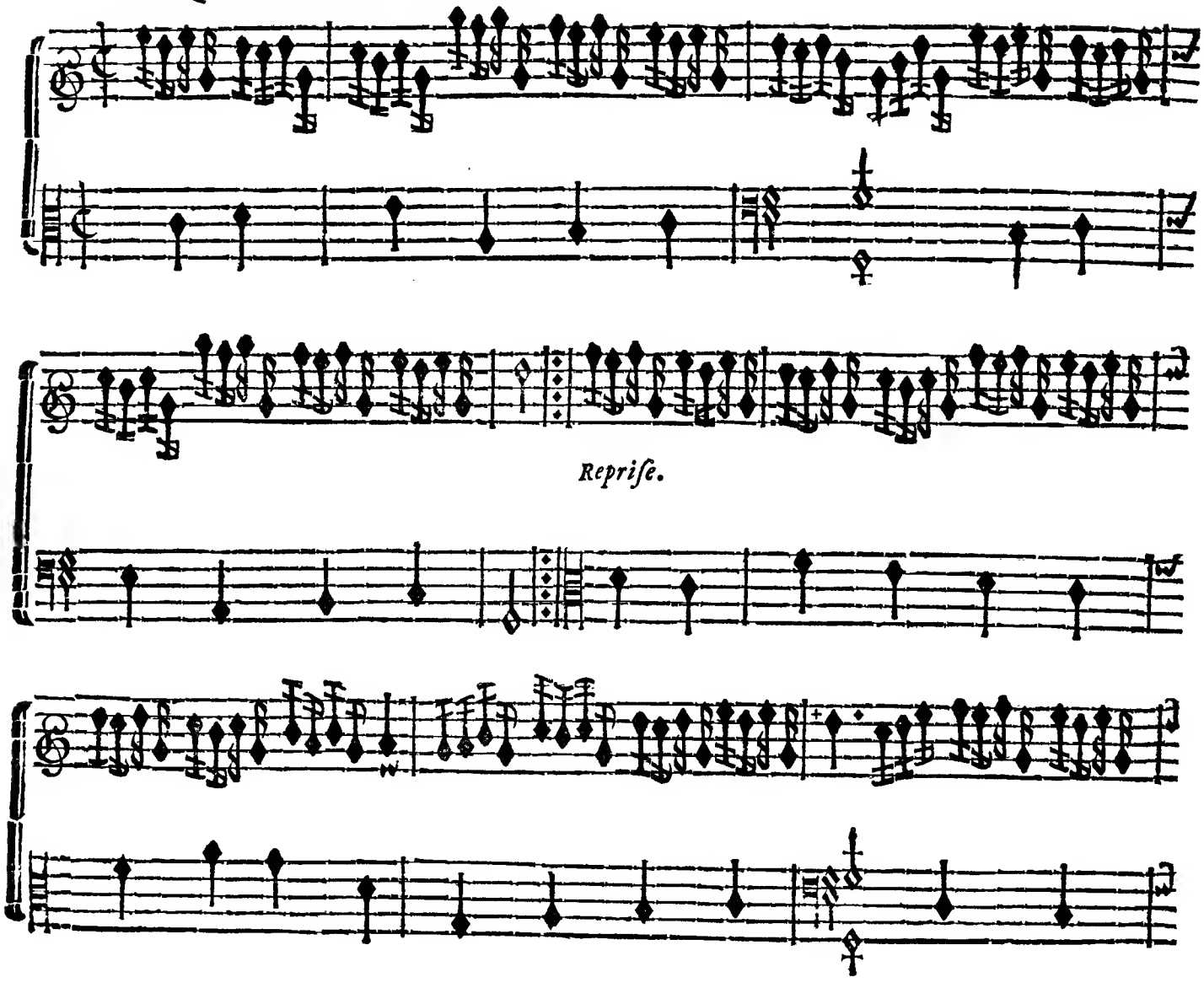

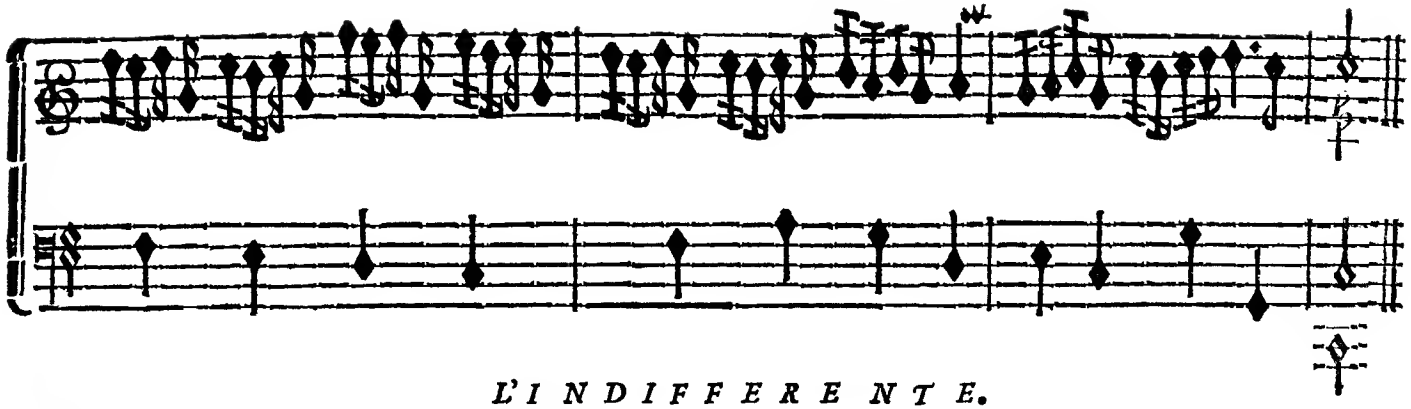

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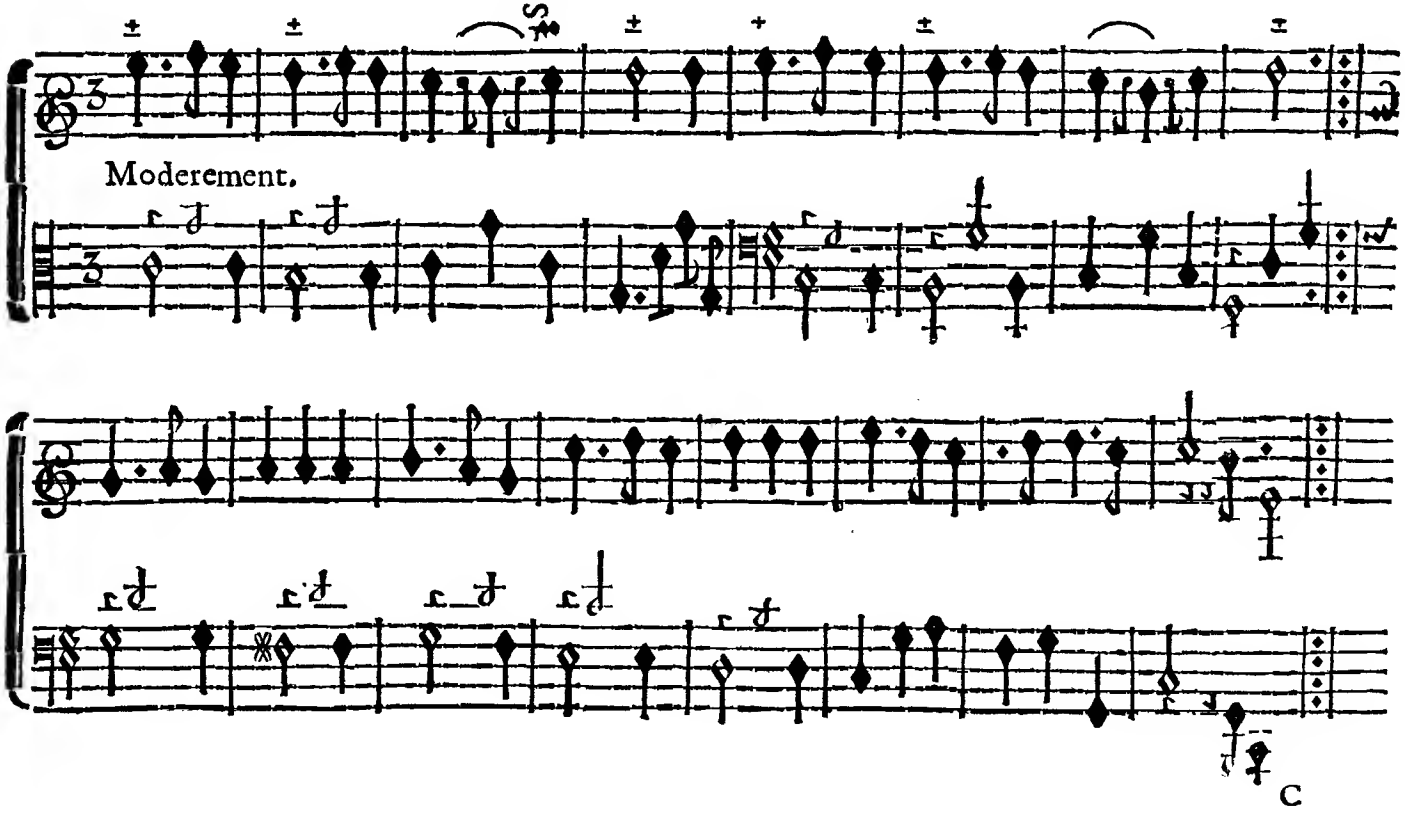

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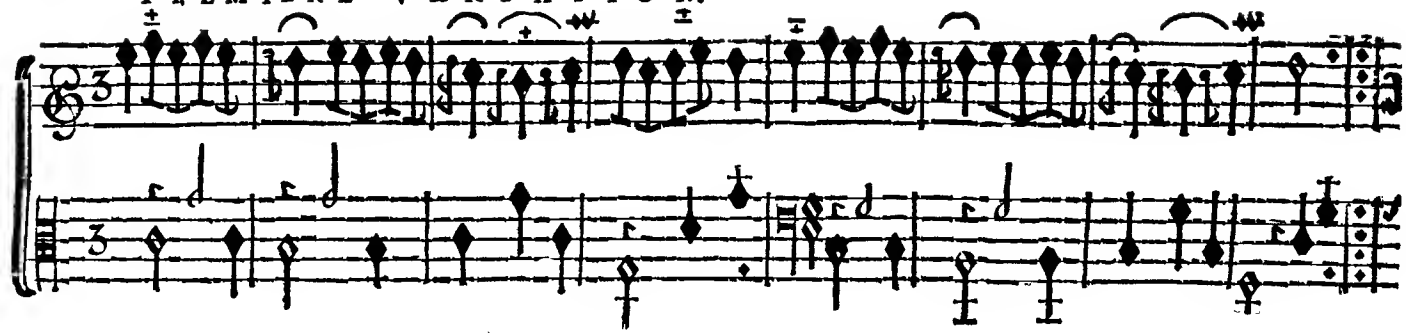

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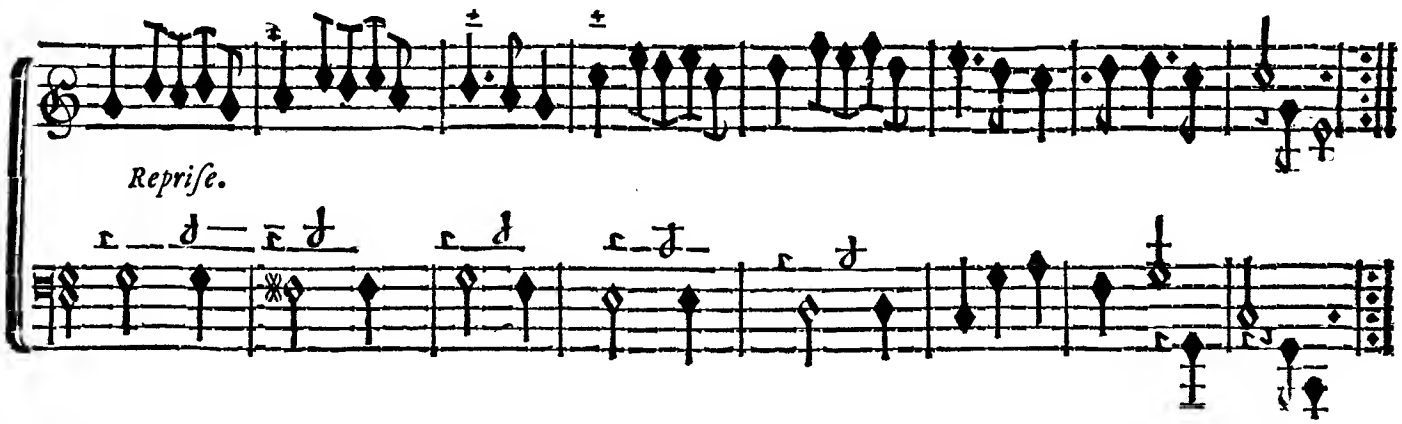

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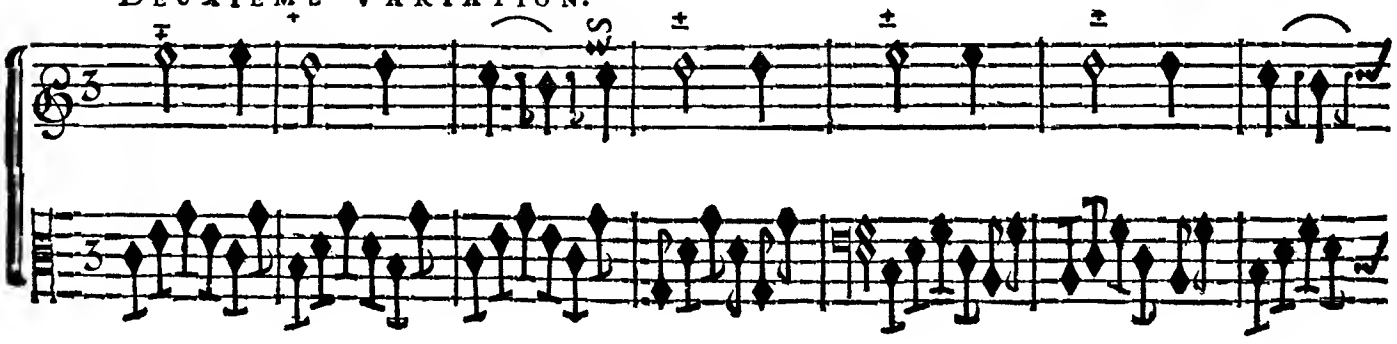

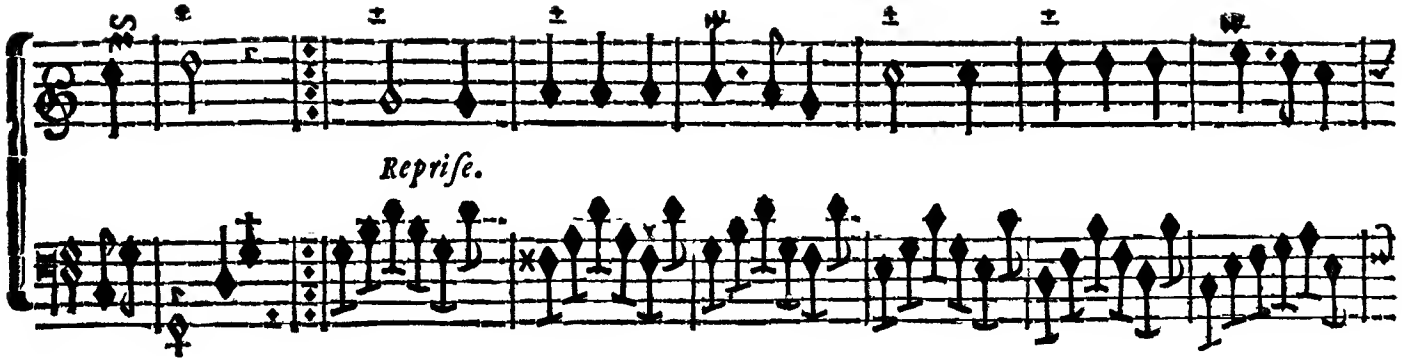

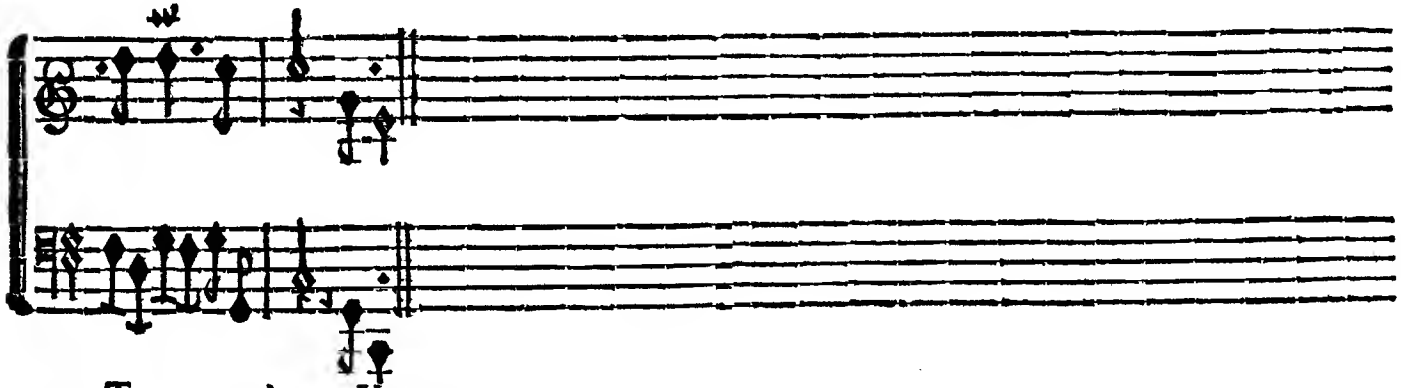

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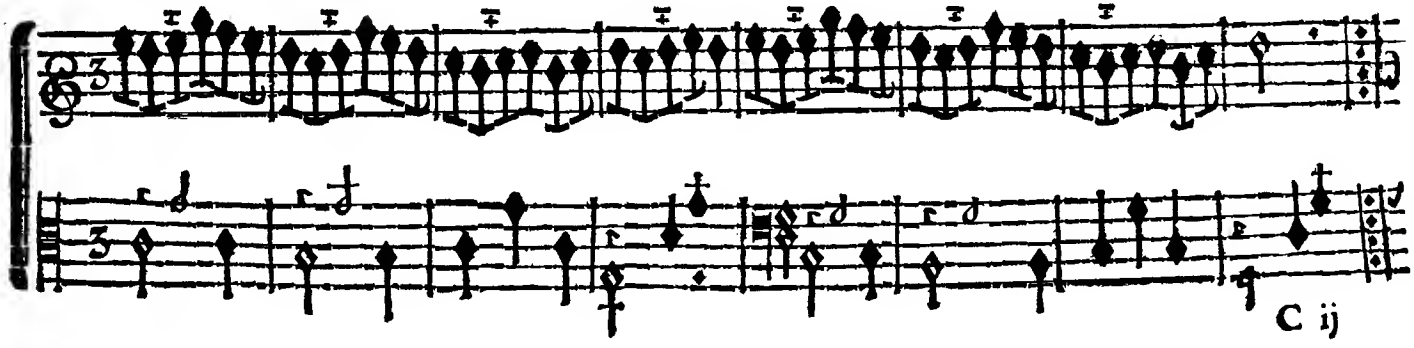

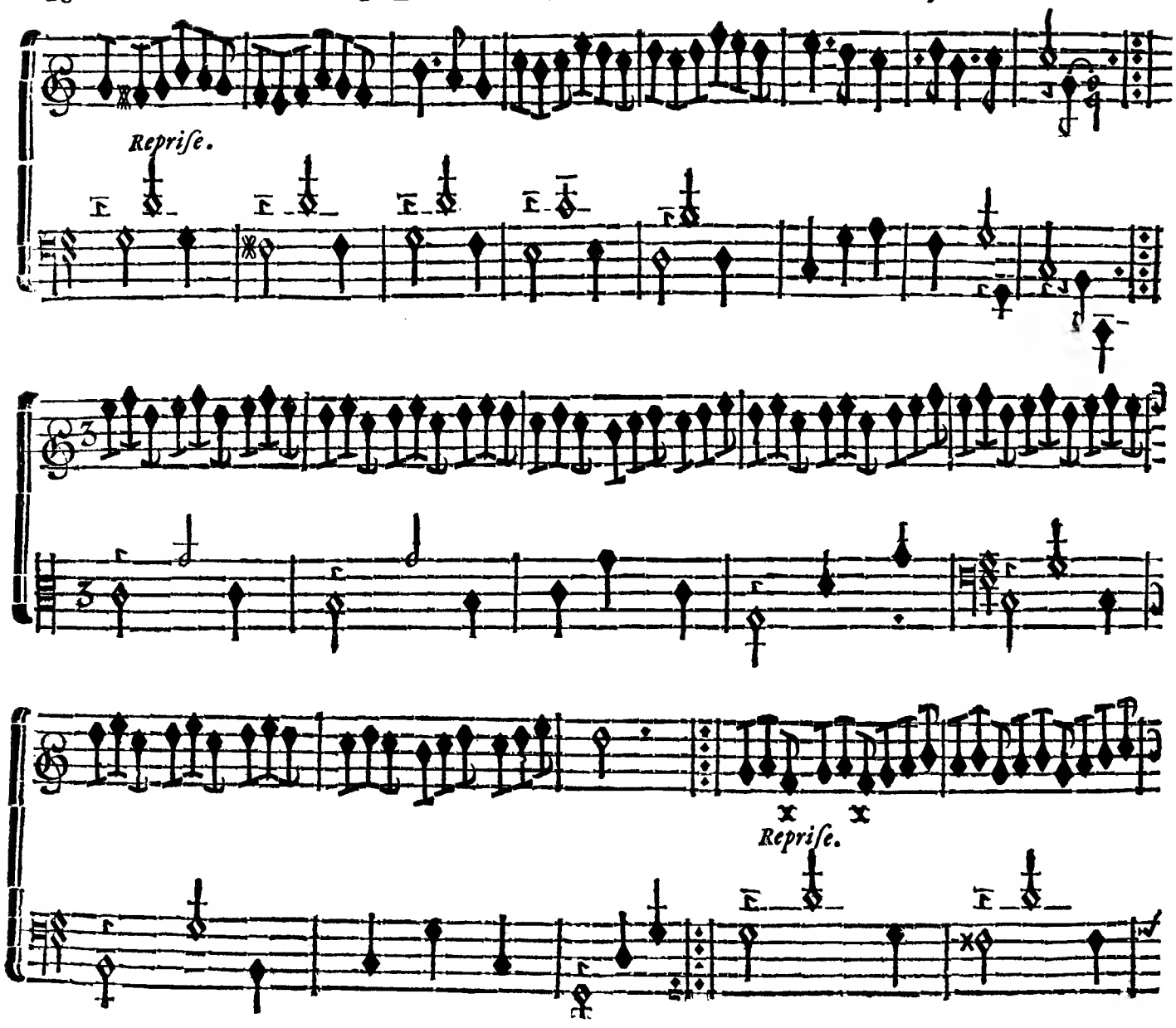
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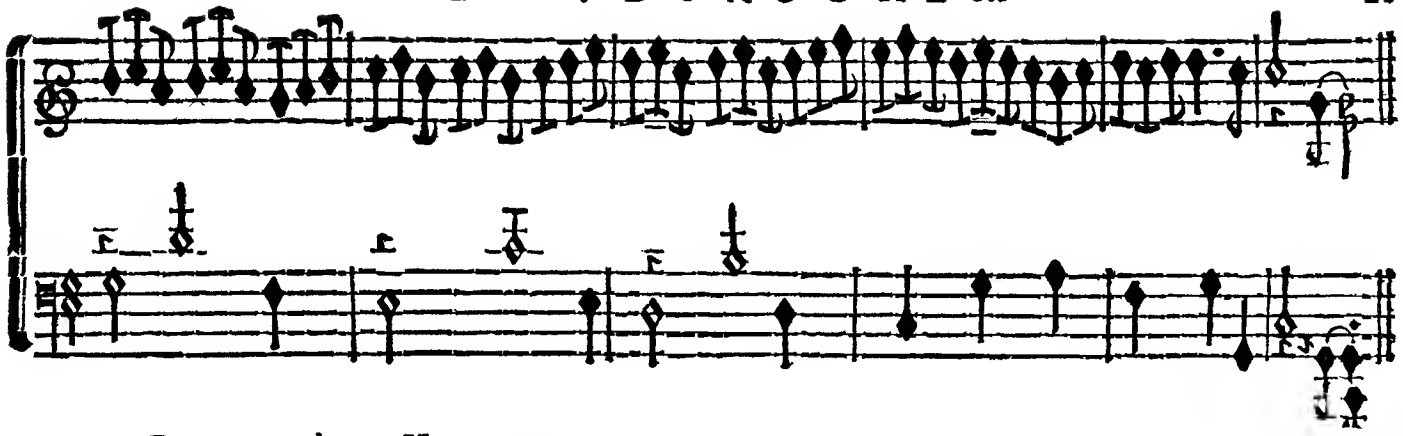

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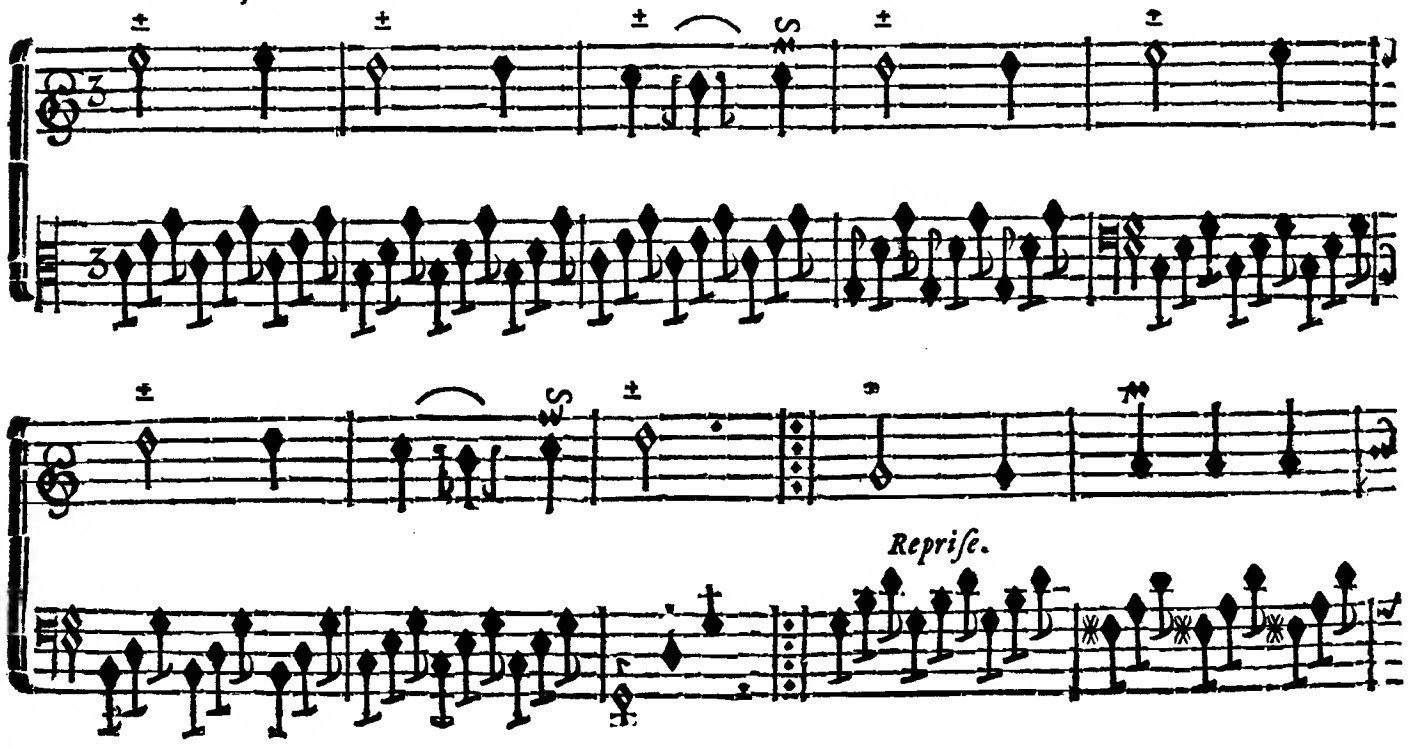

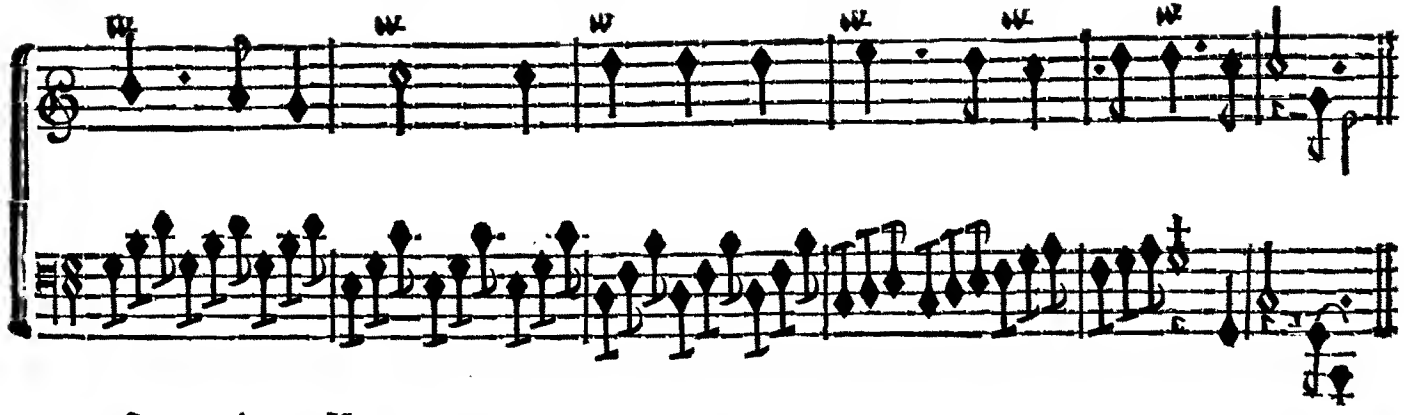

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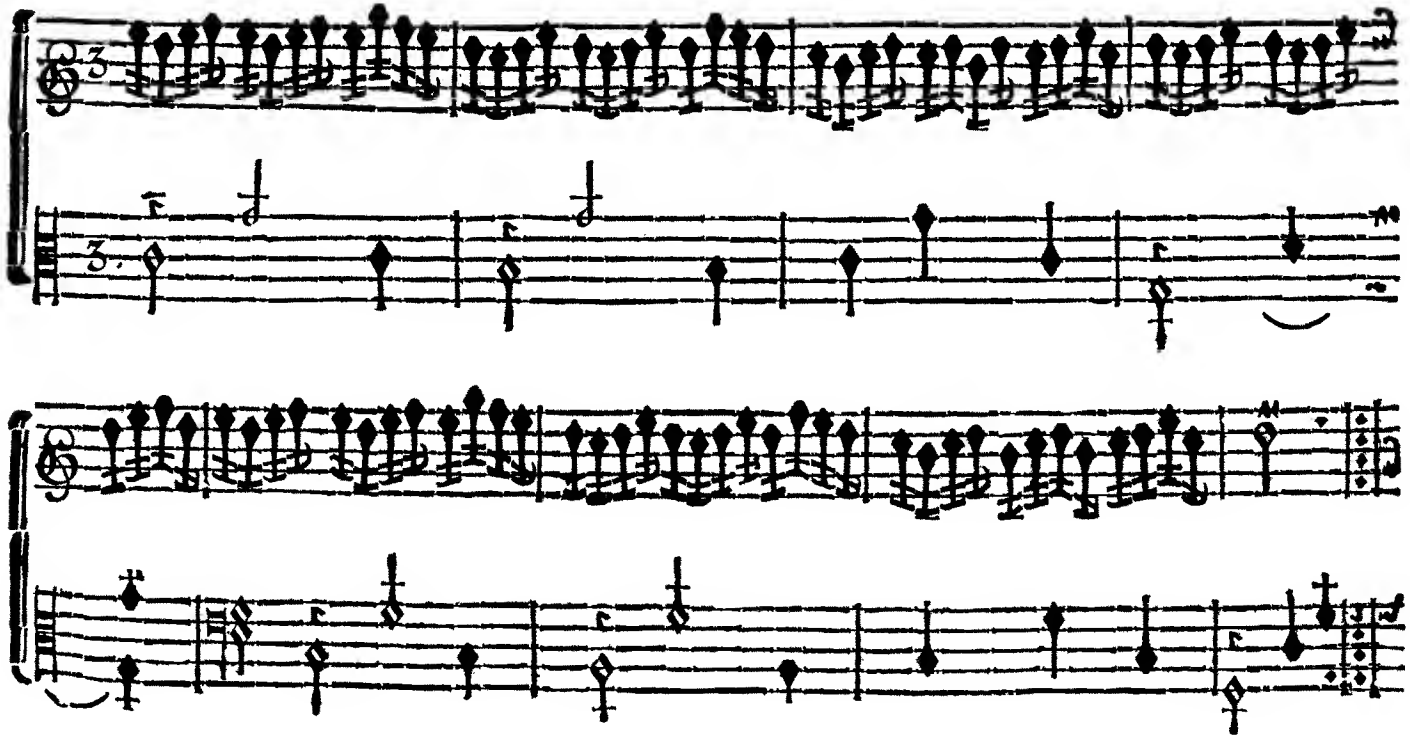

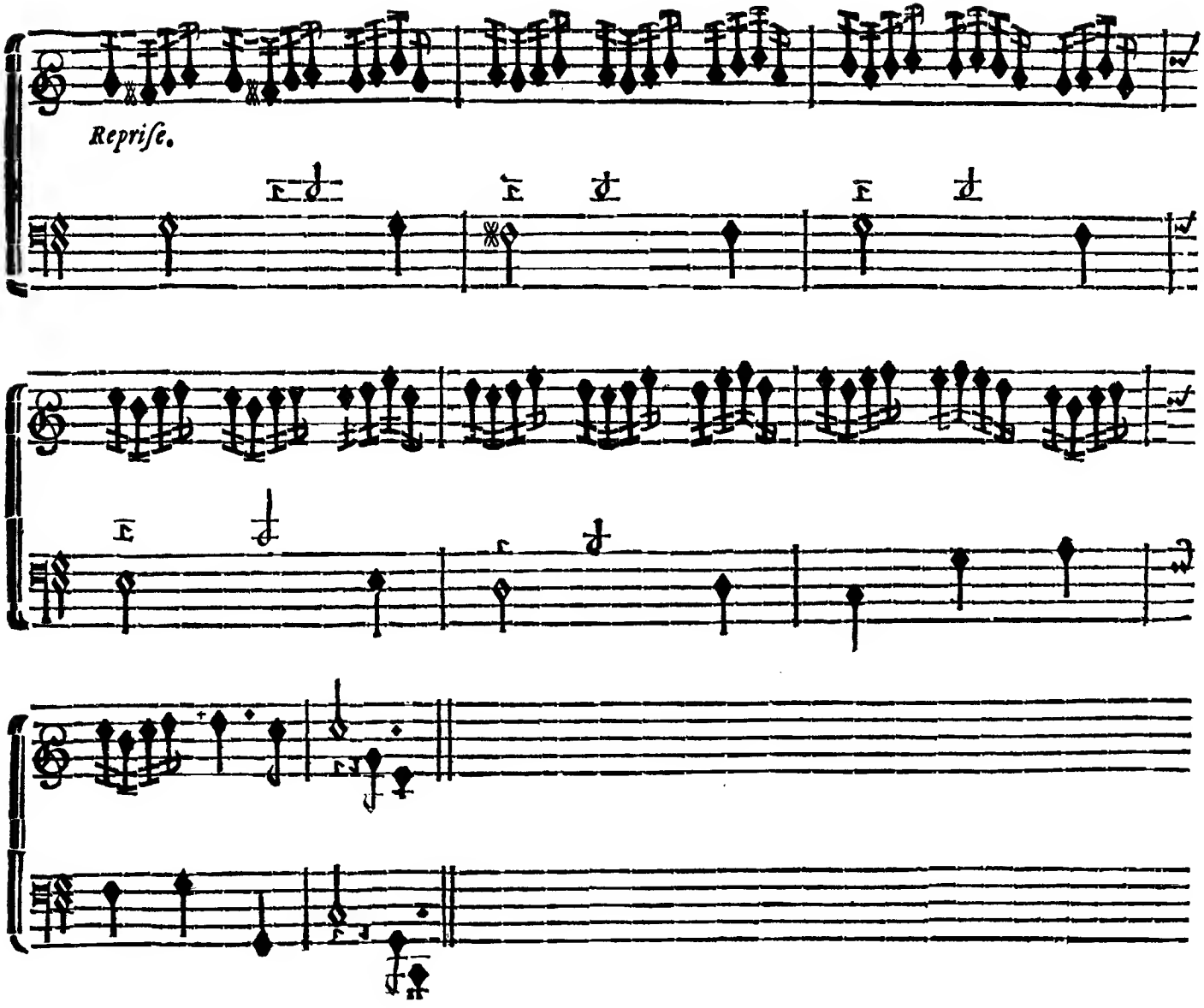
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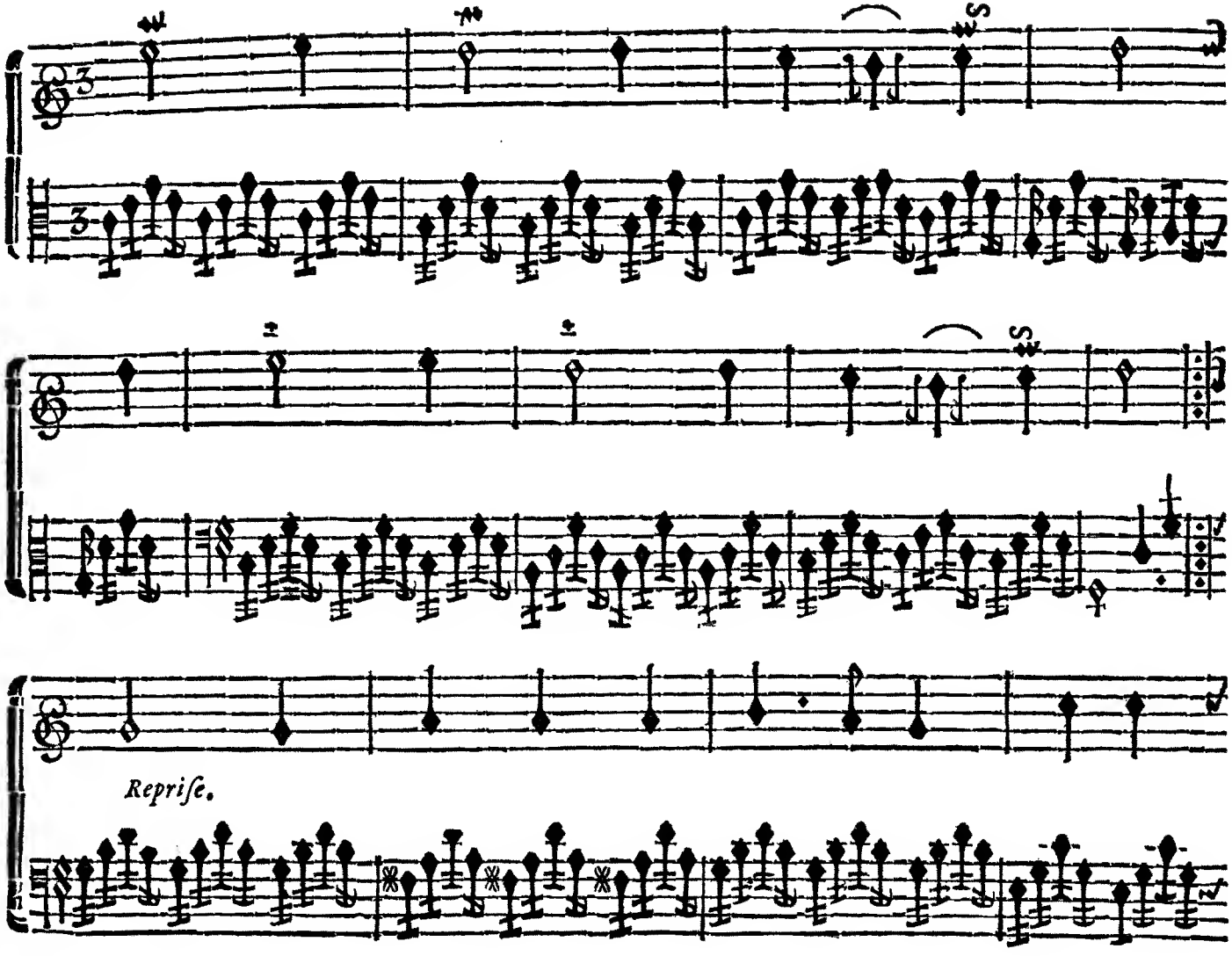
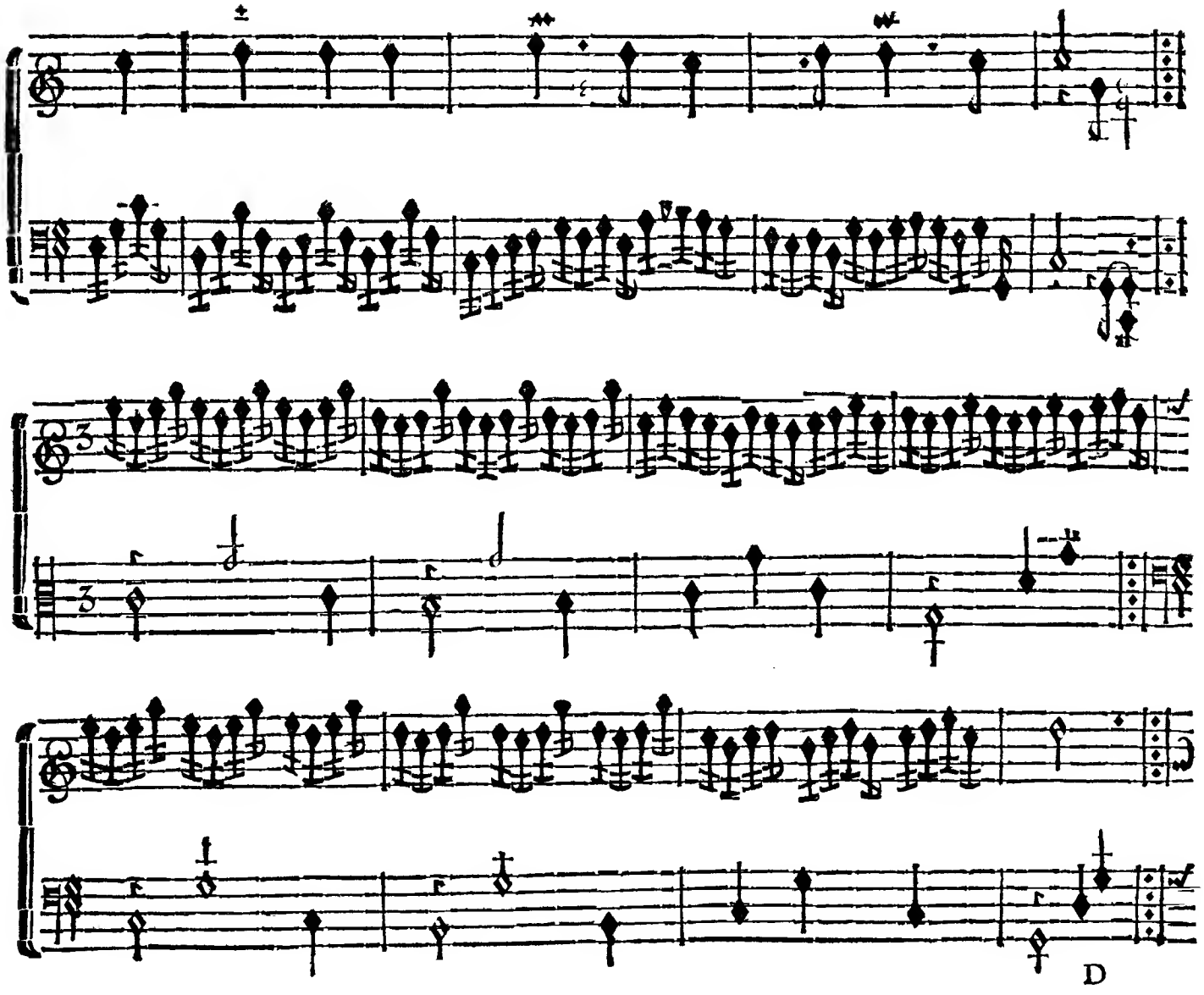
Septie'me Variation.

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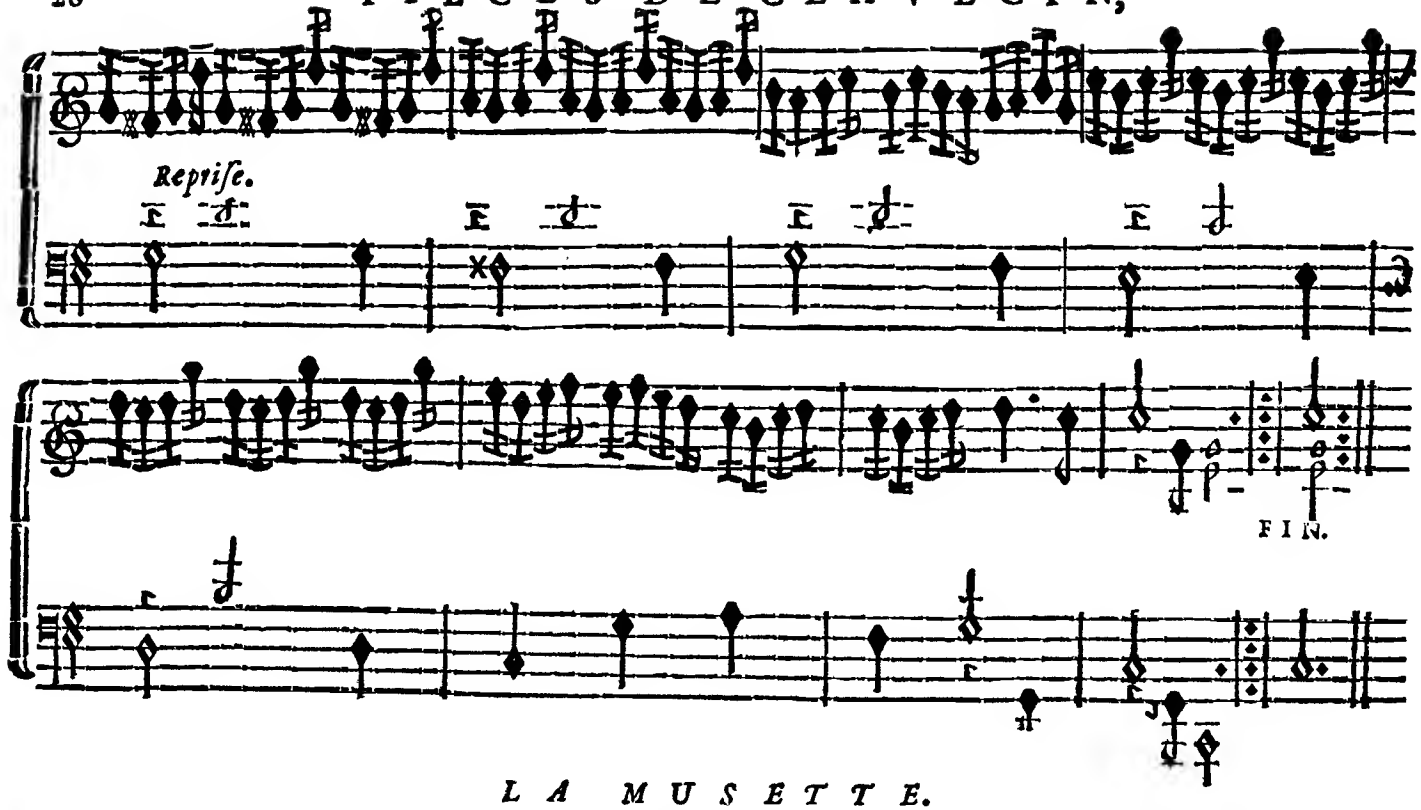

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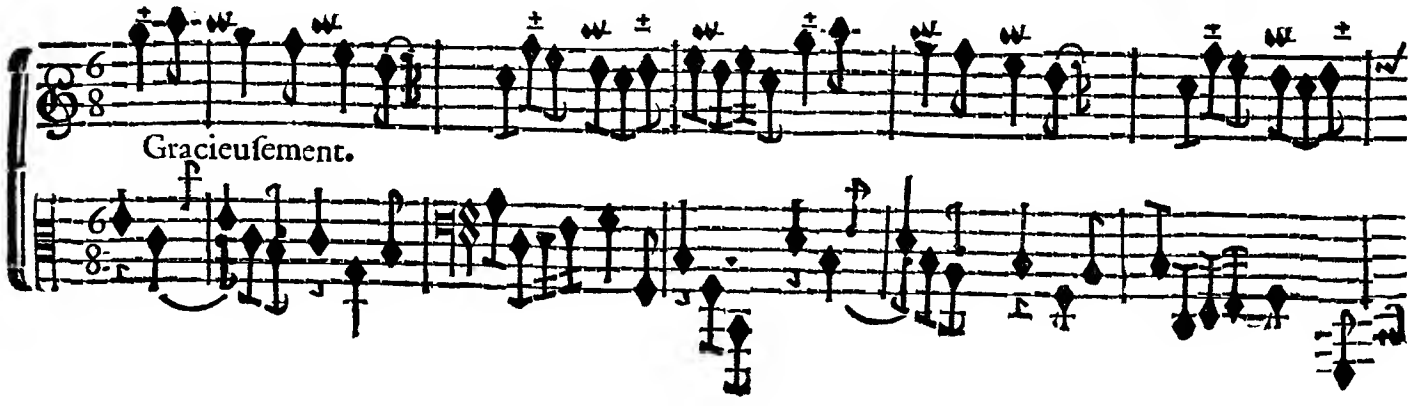

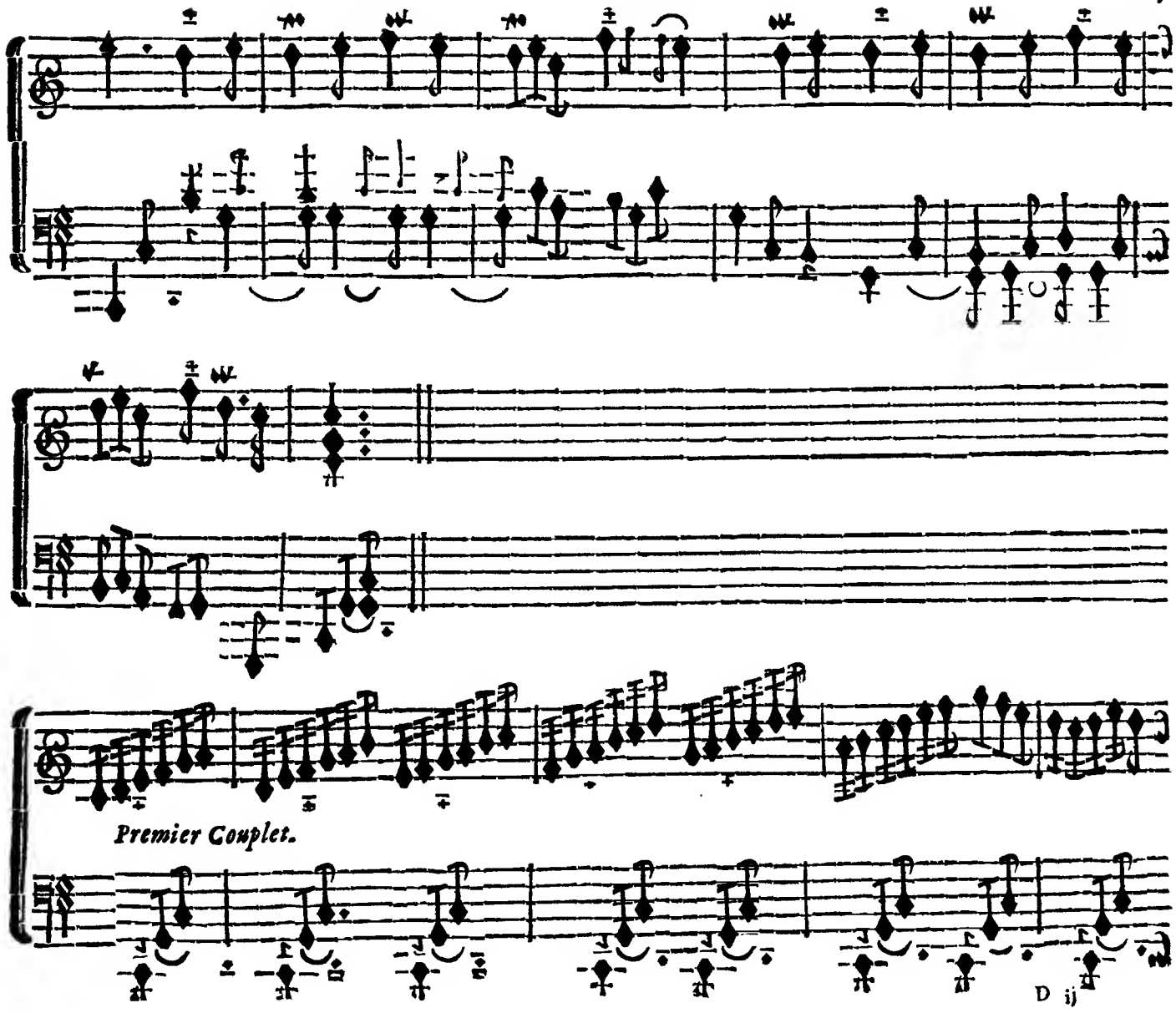
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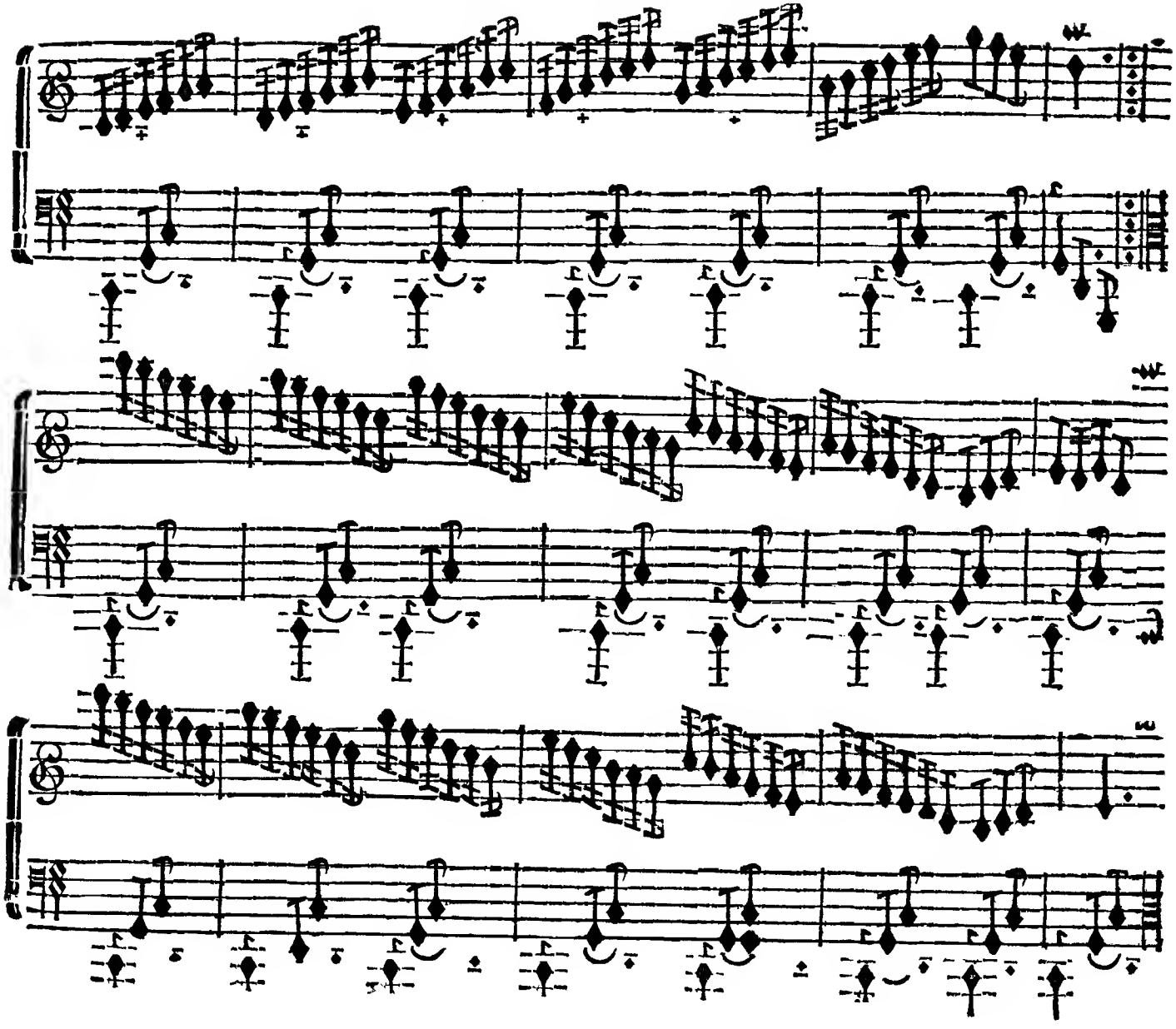

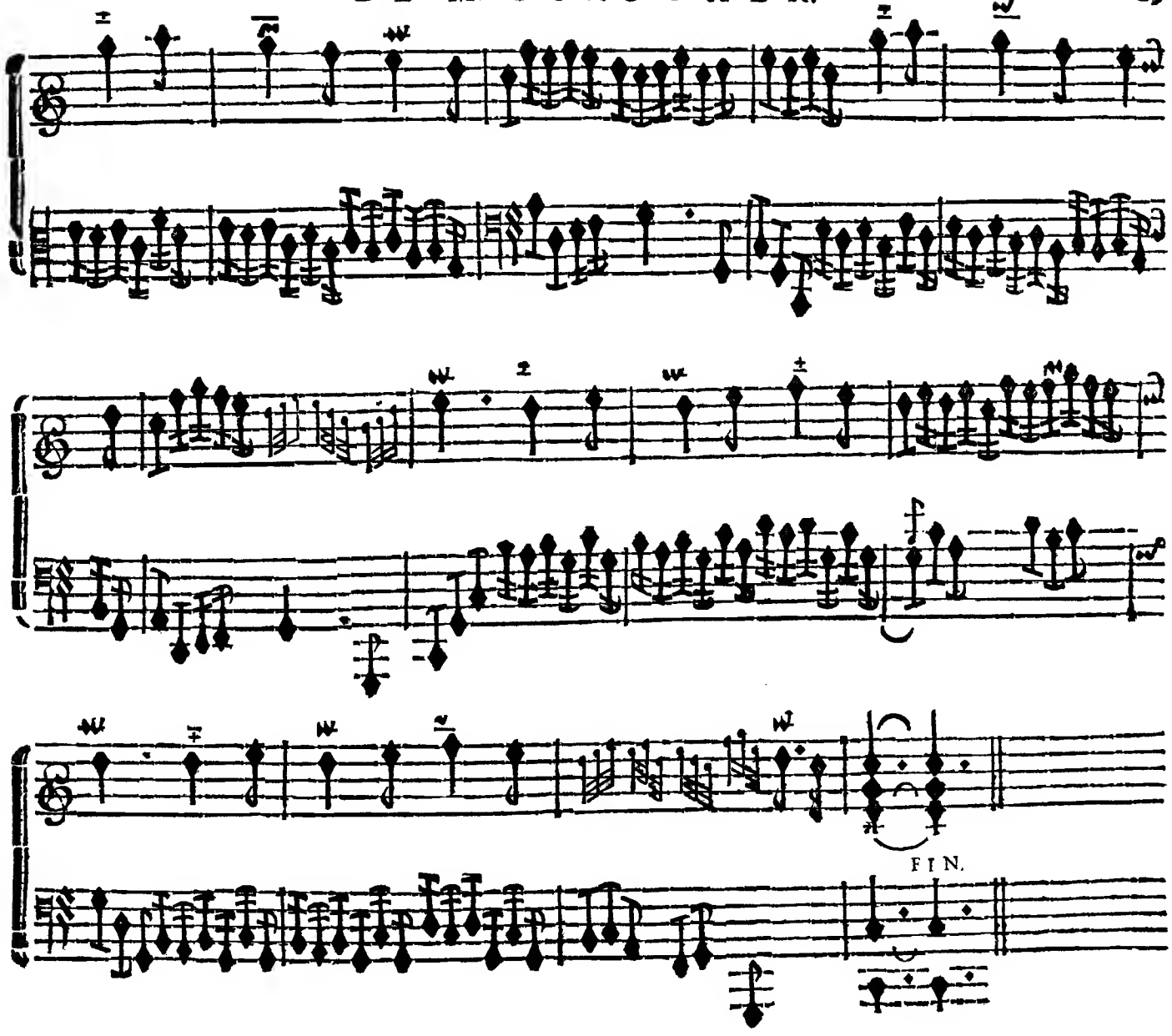
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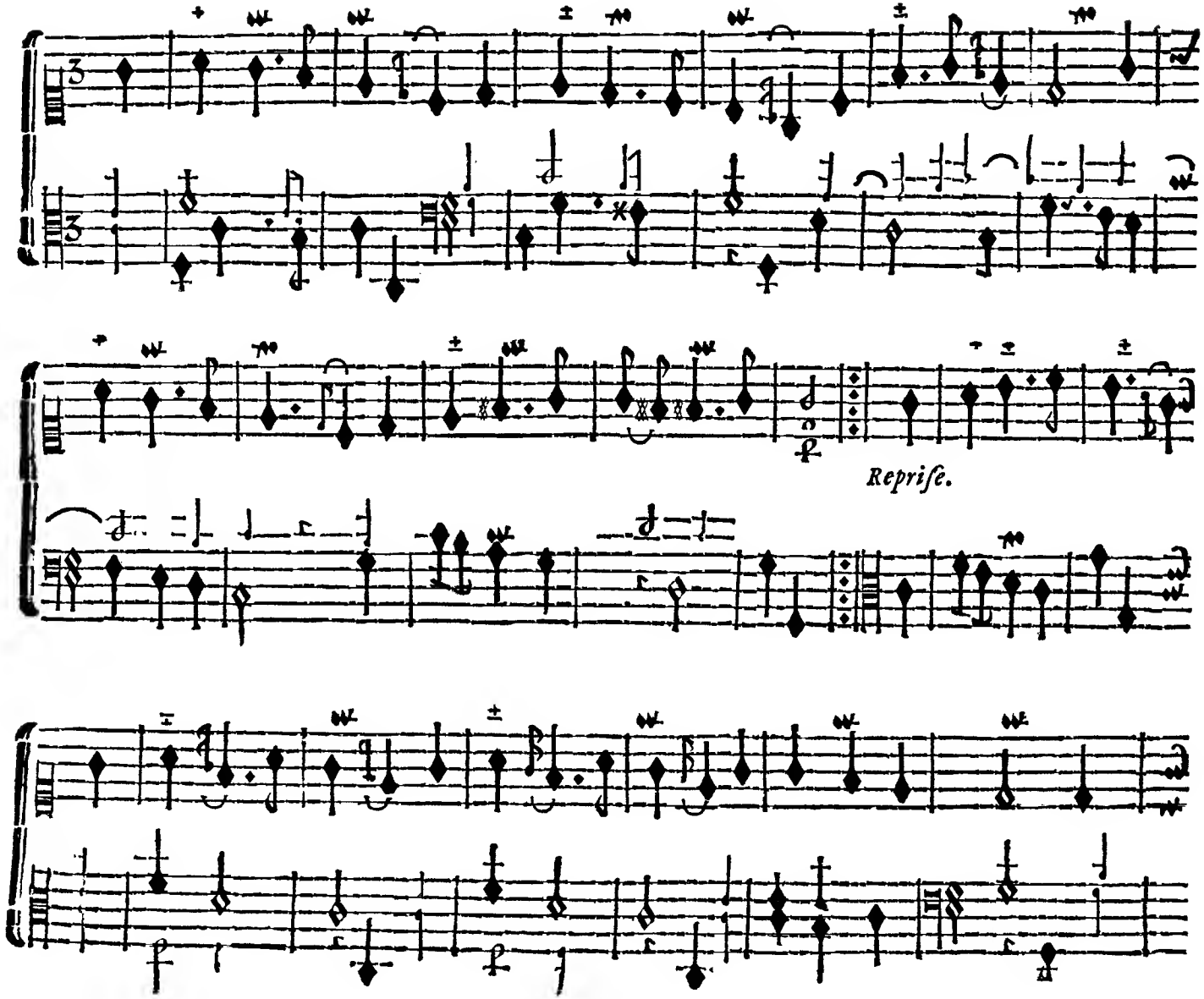

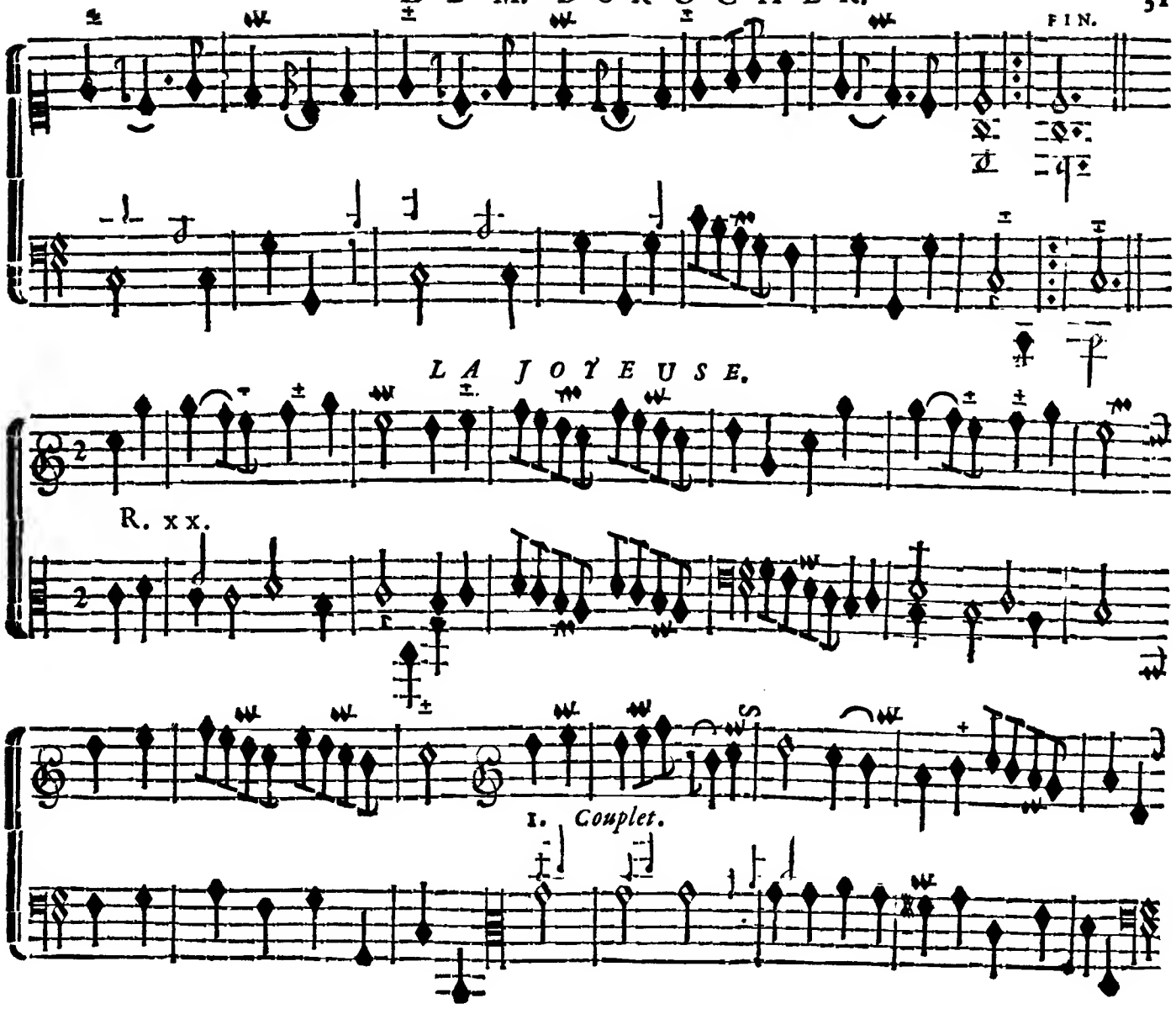
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R. xx.
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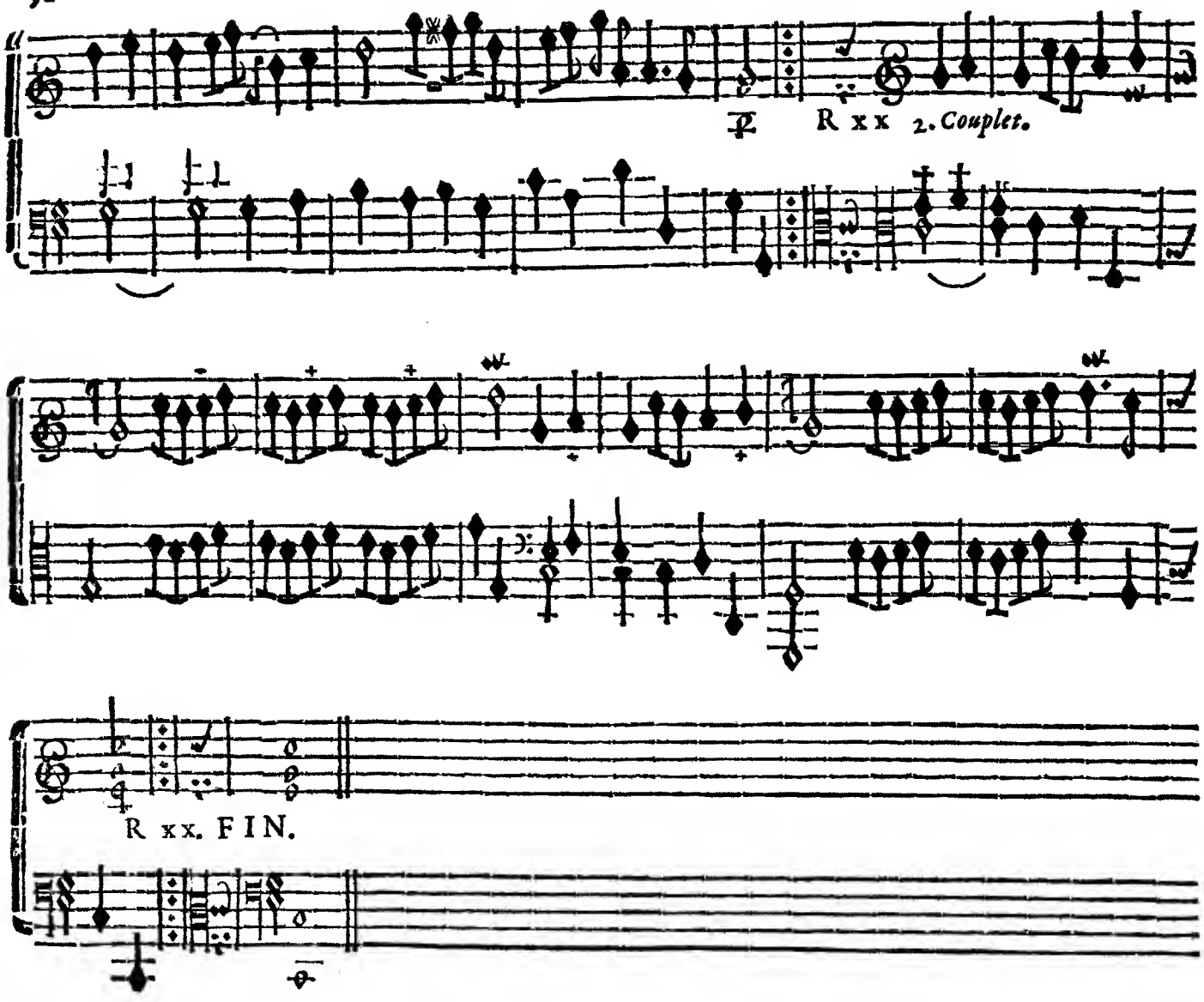
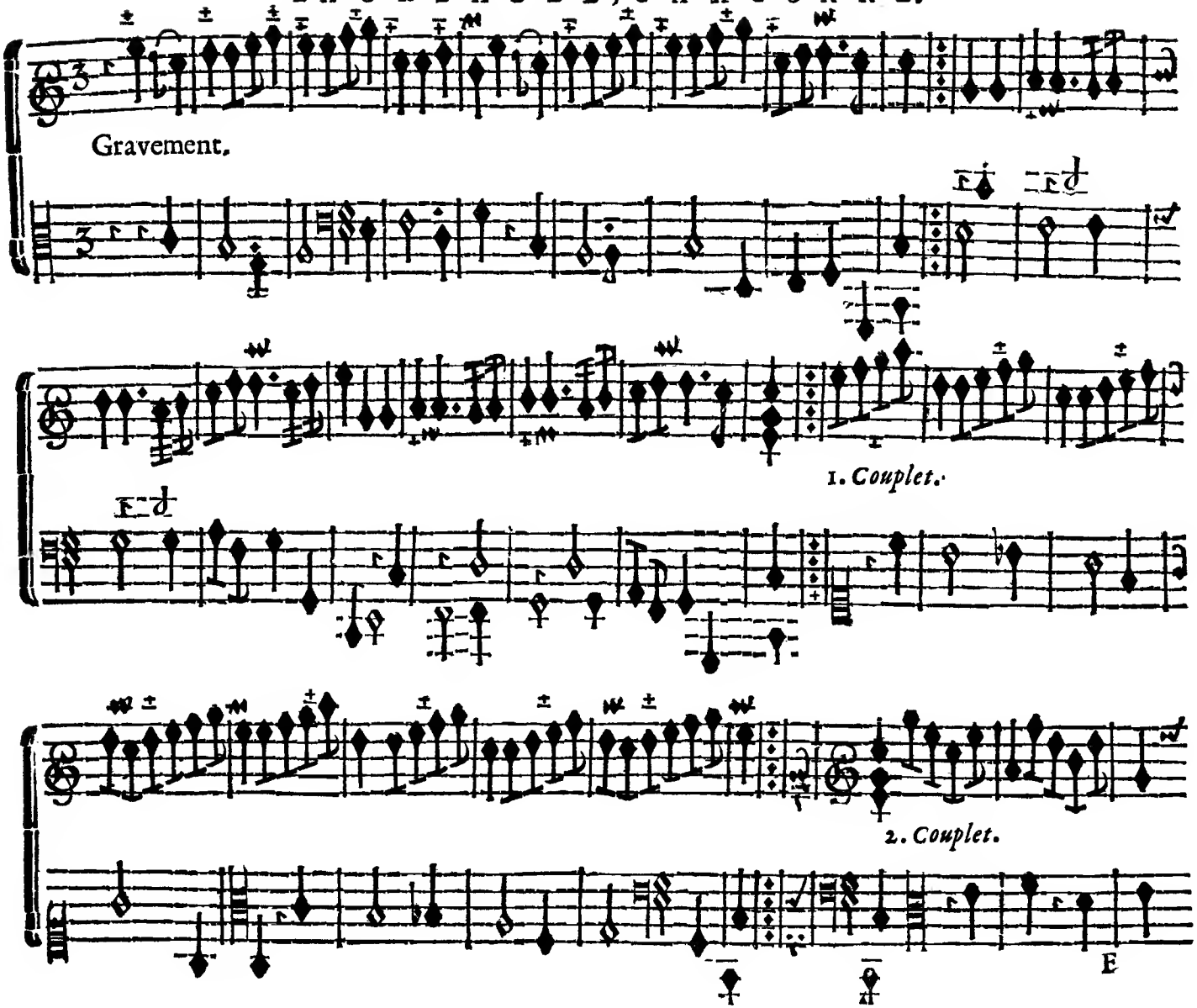
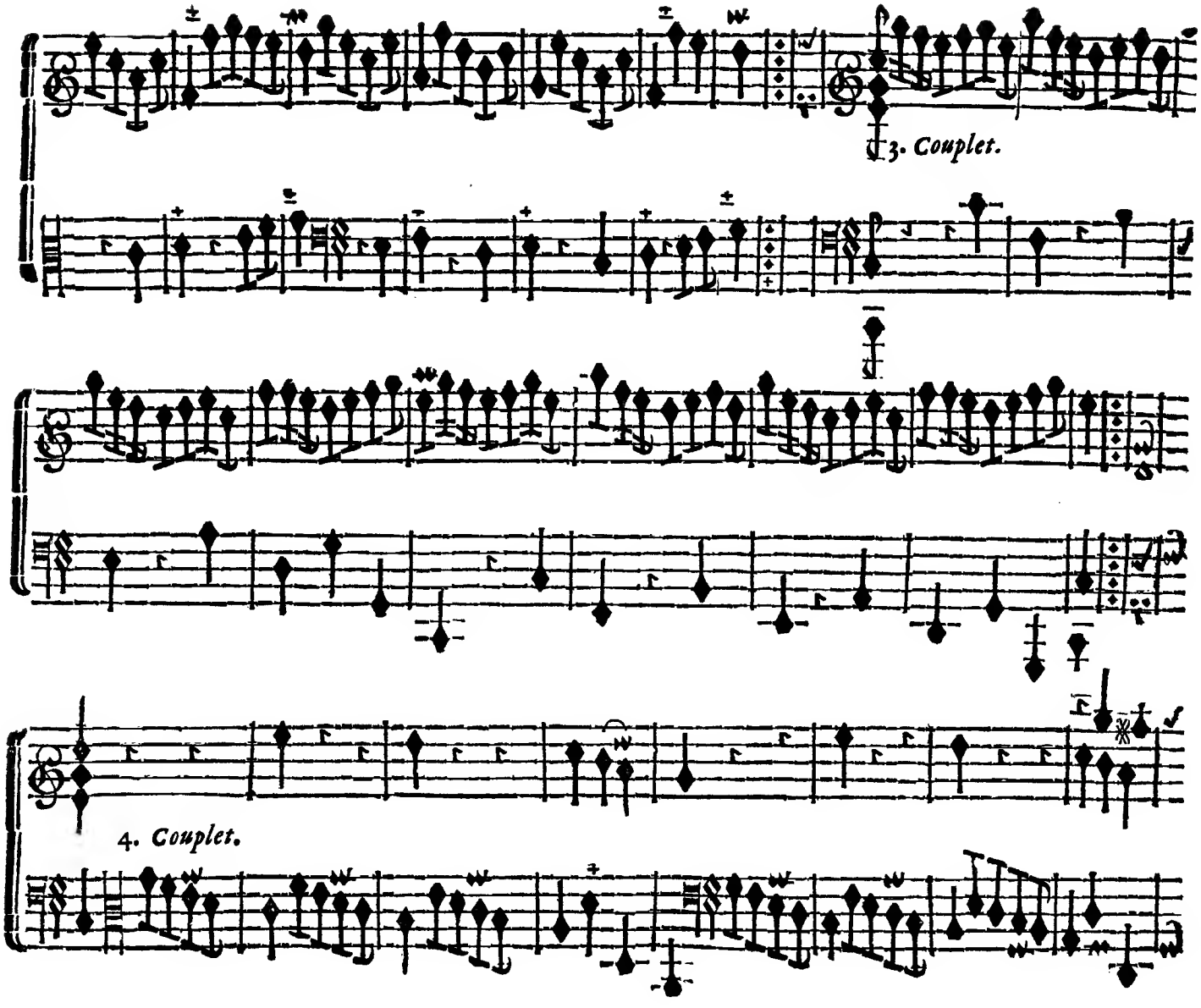

R xx 2. Couplet.
R xx. FIN.

L'AGRE'ABLE, CHACONNE.

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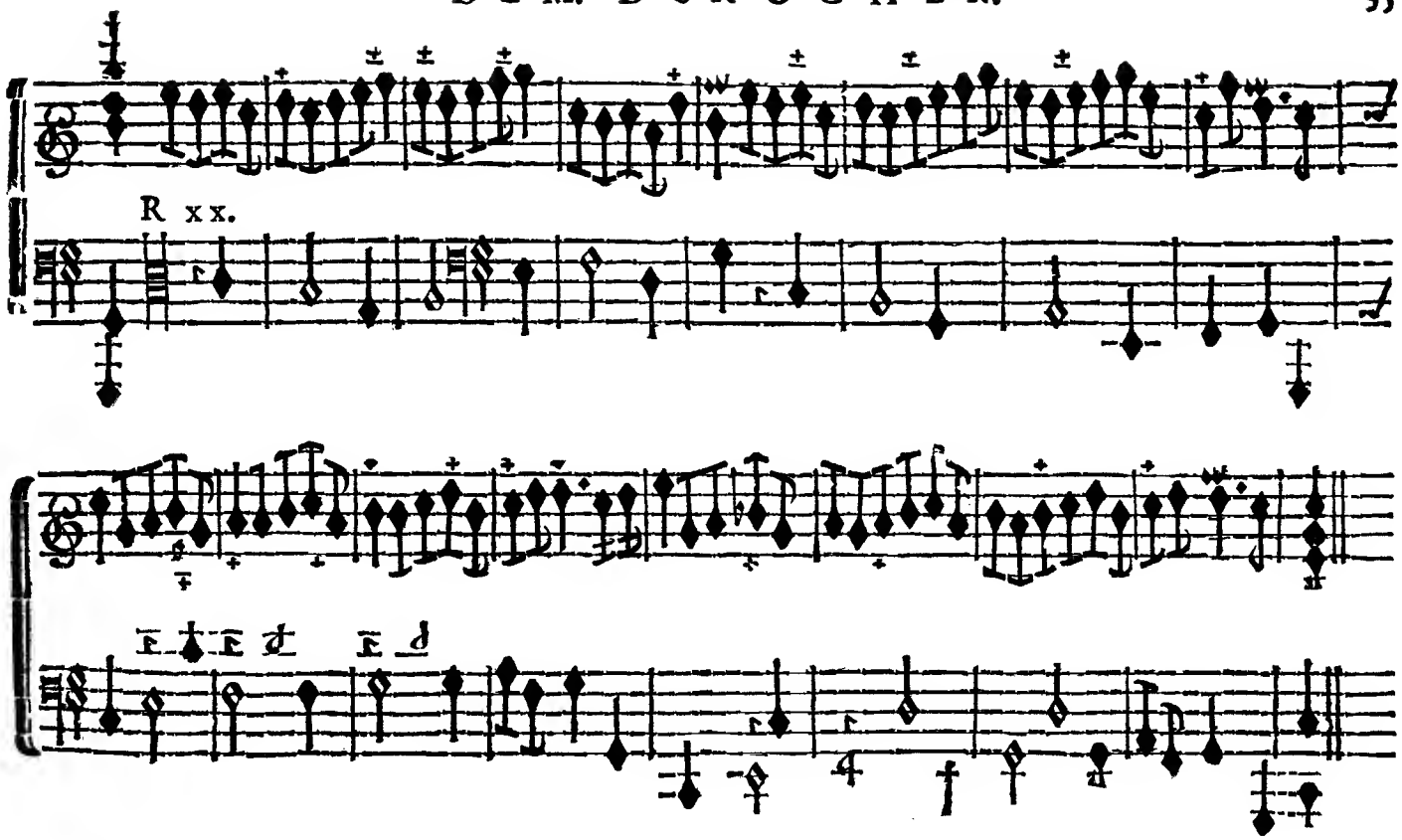
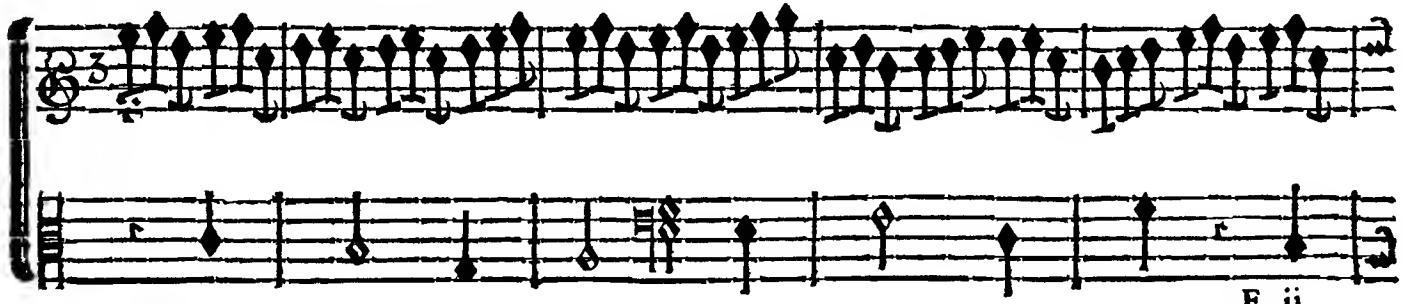
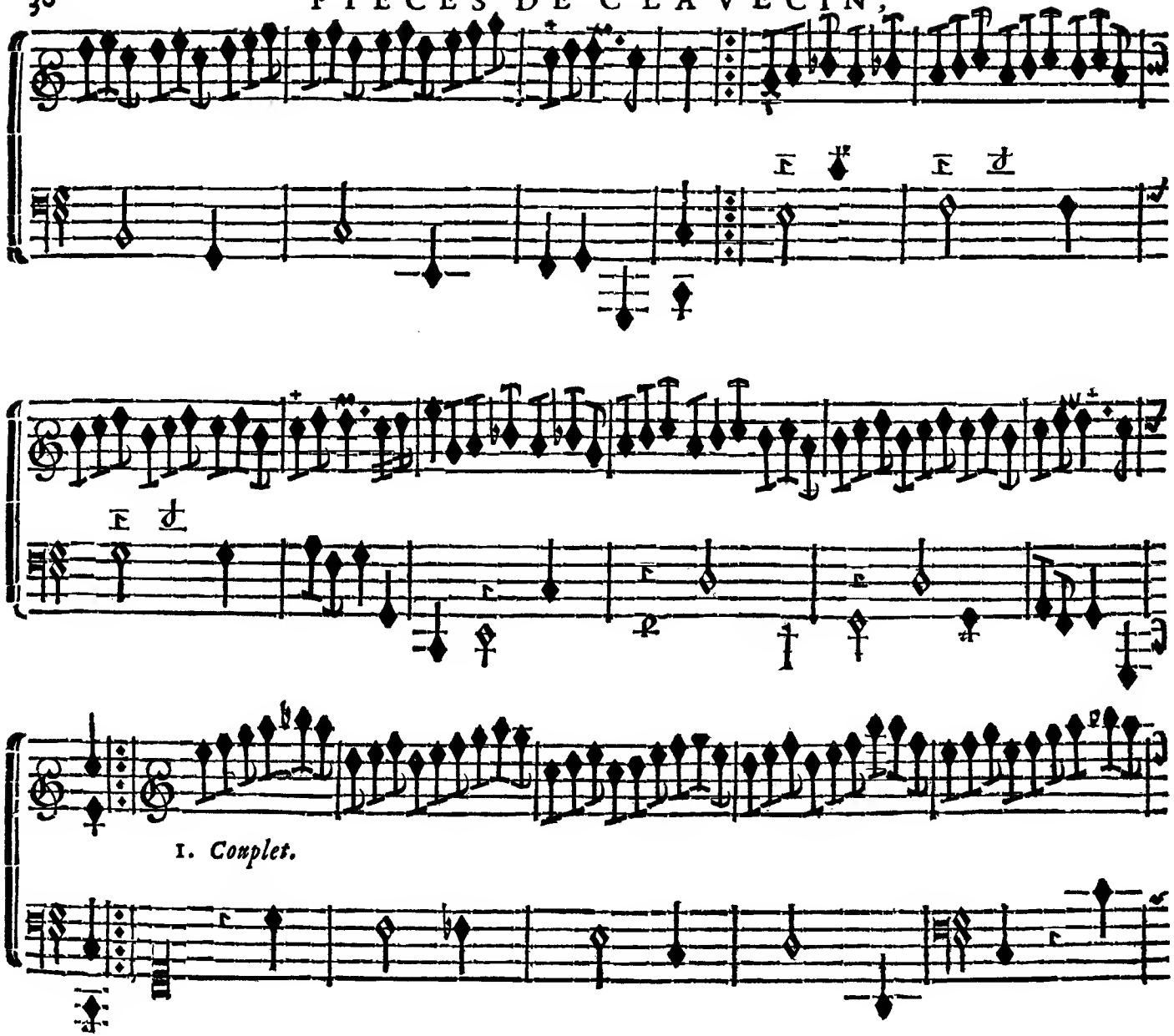


PREMIERE VARIATION.

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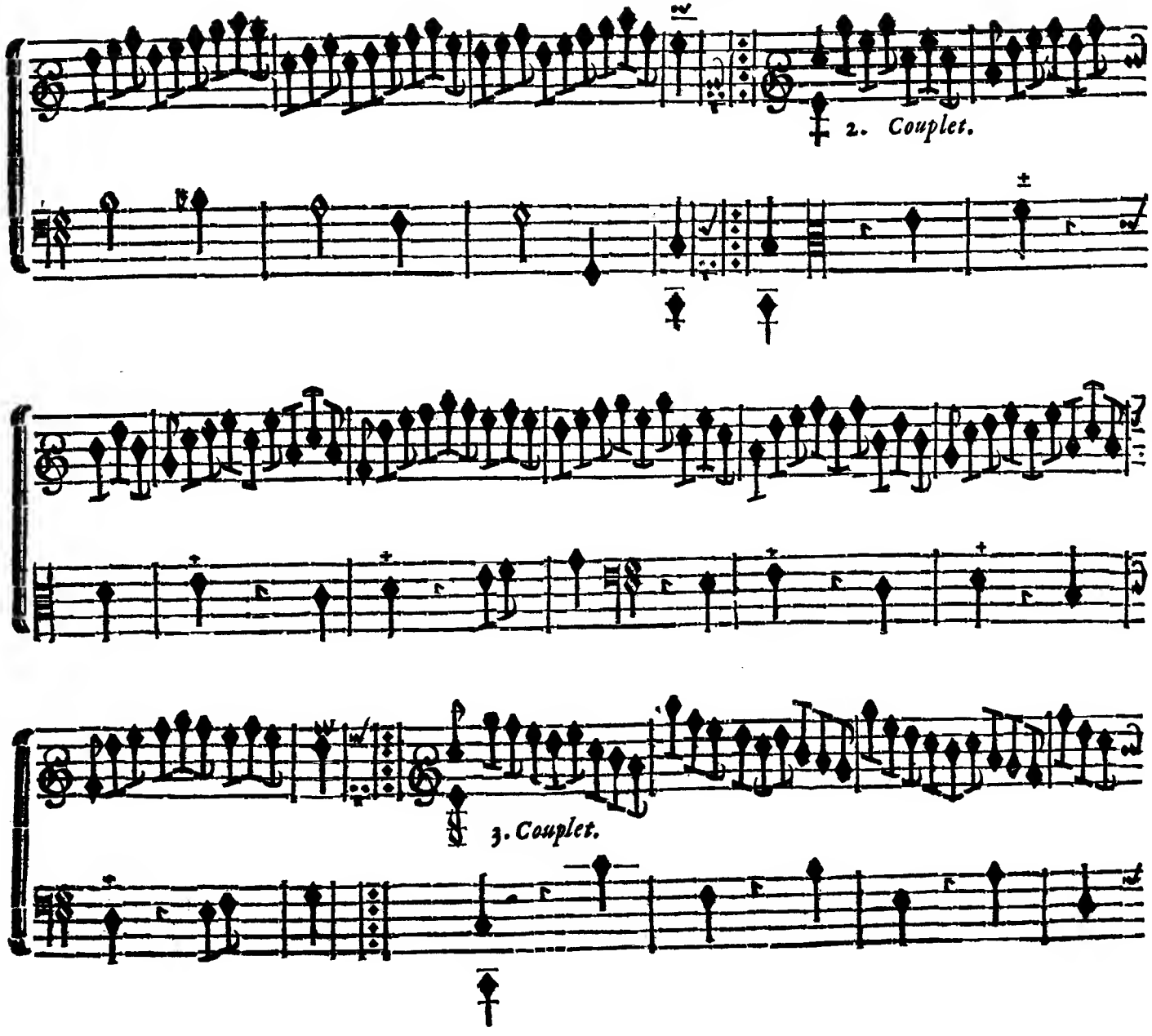
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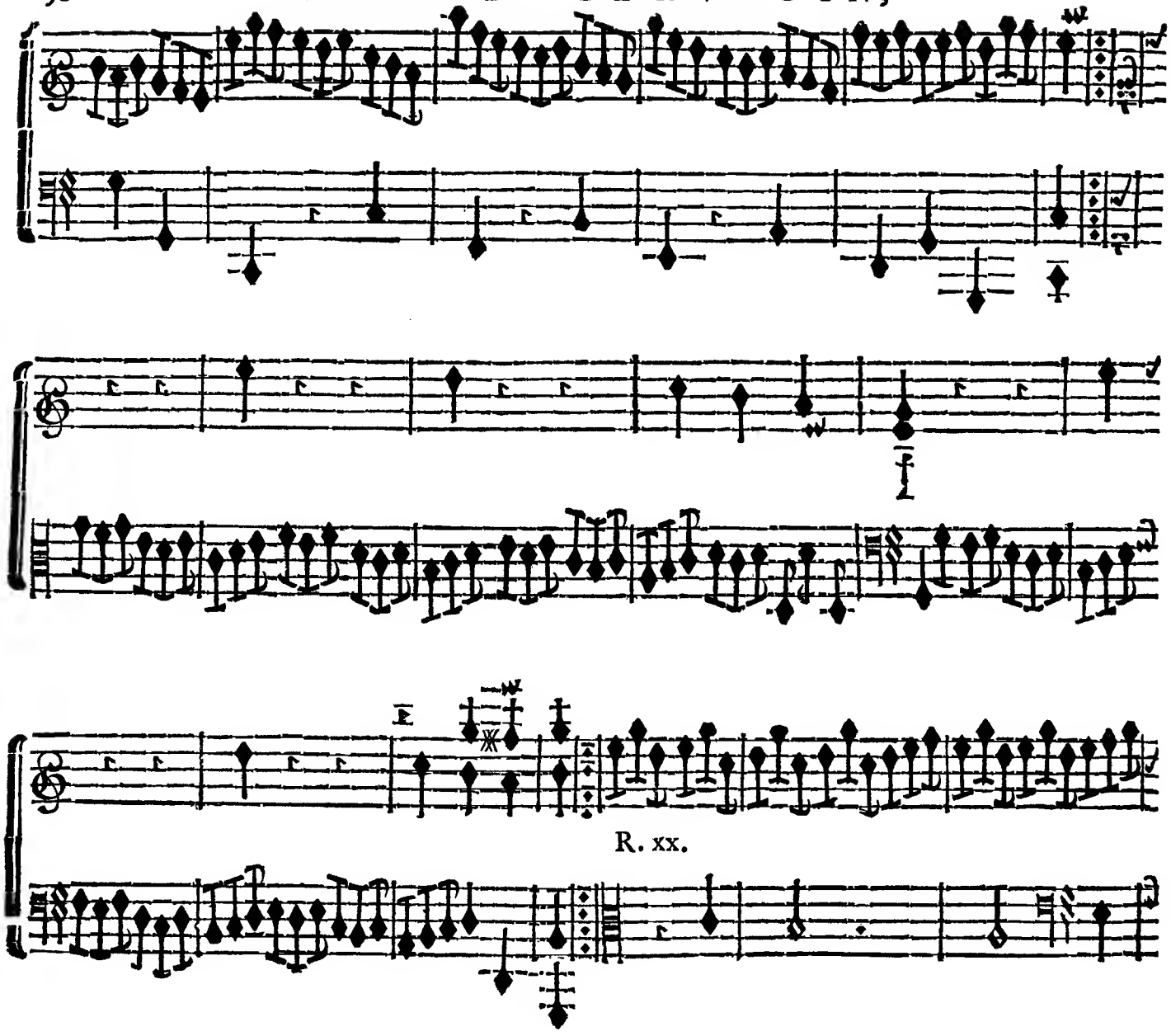
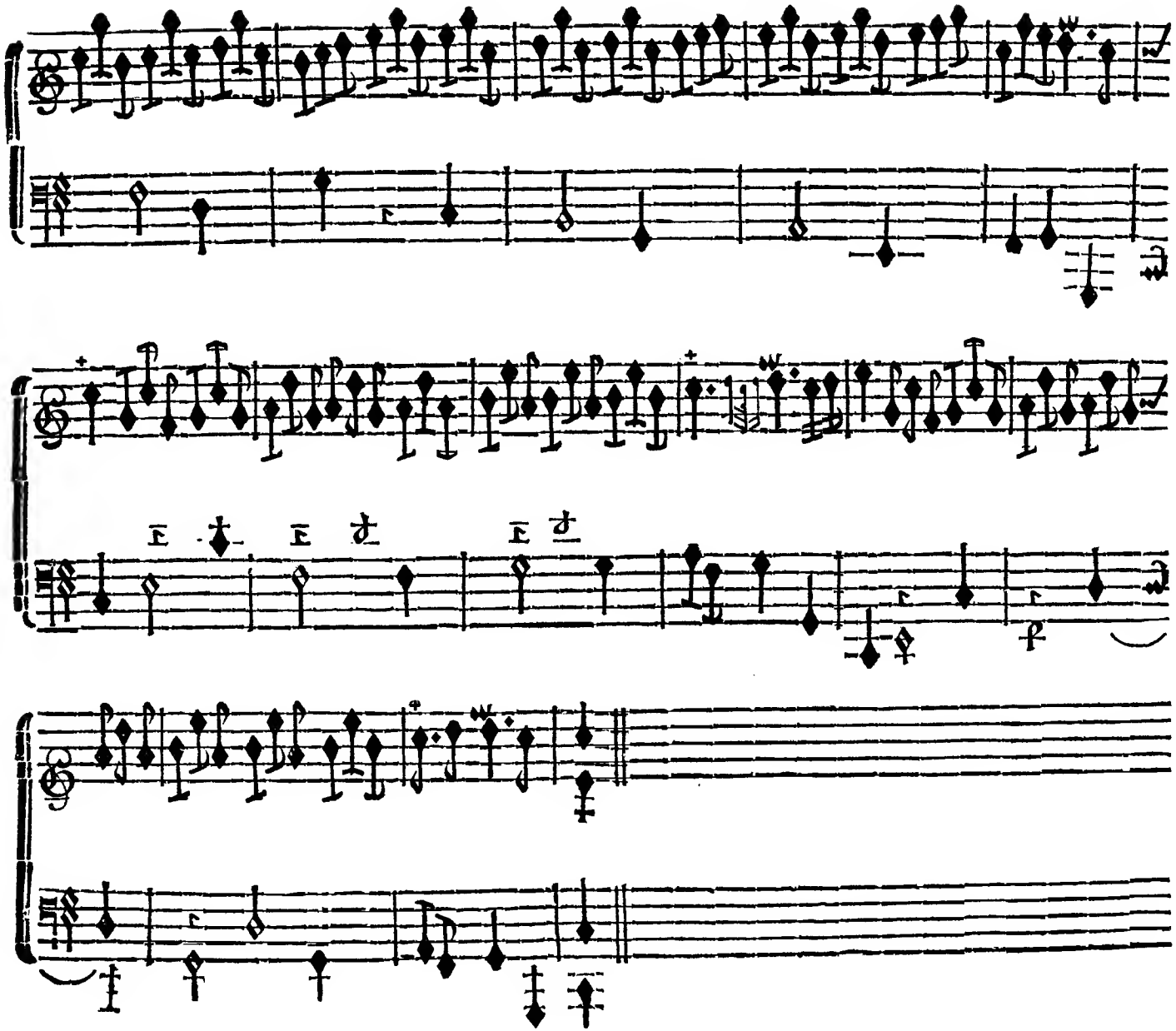
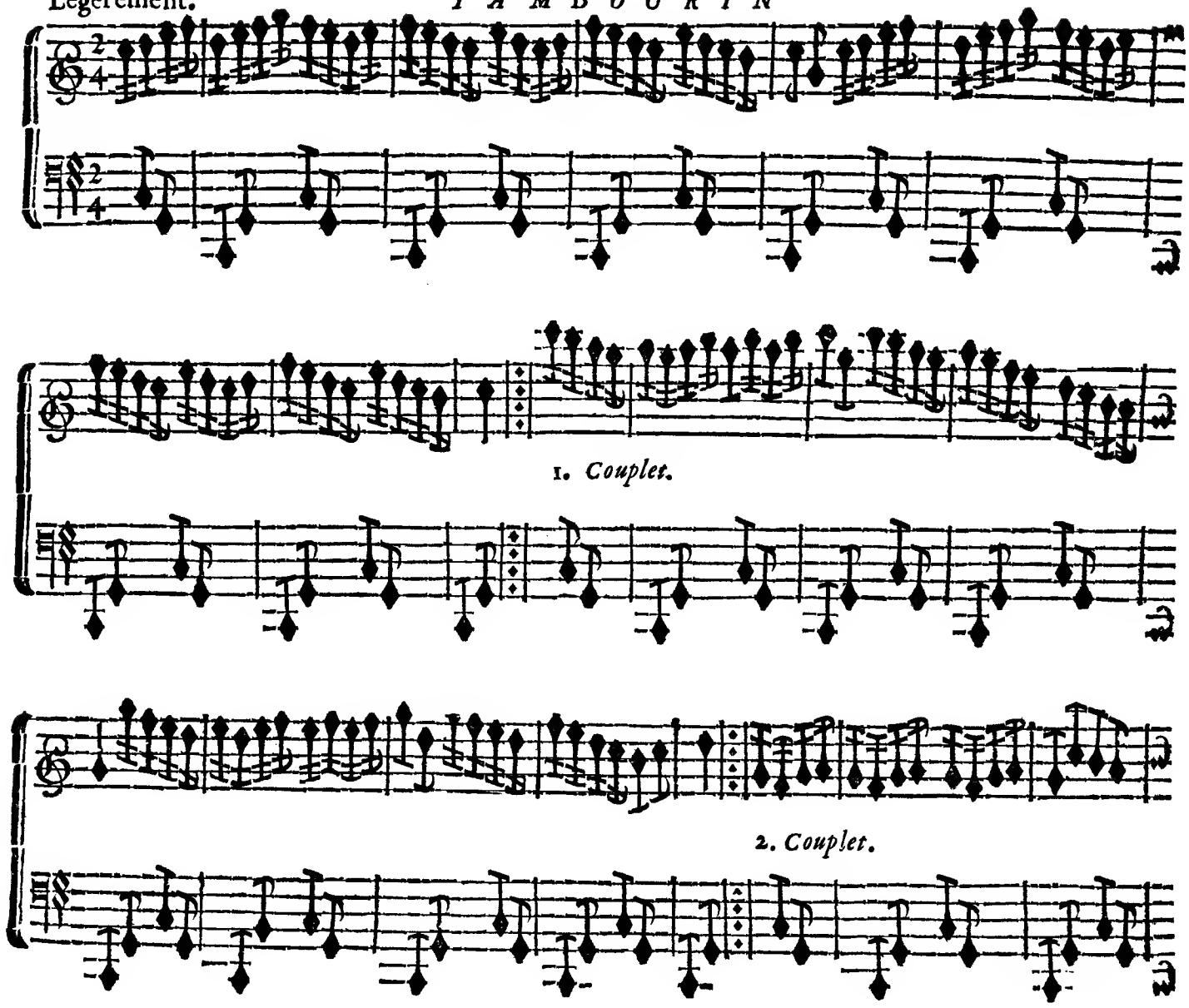
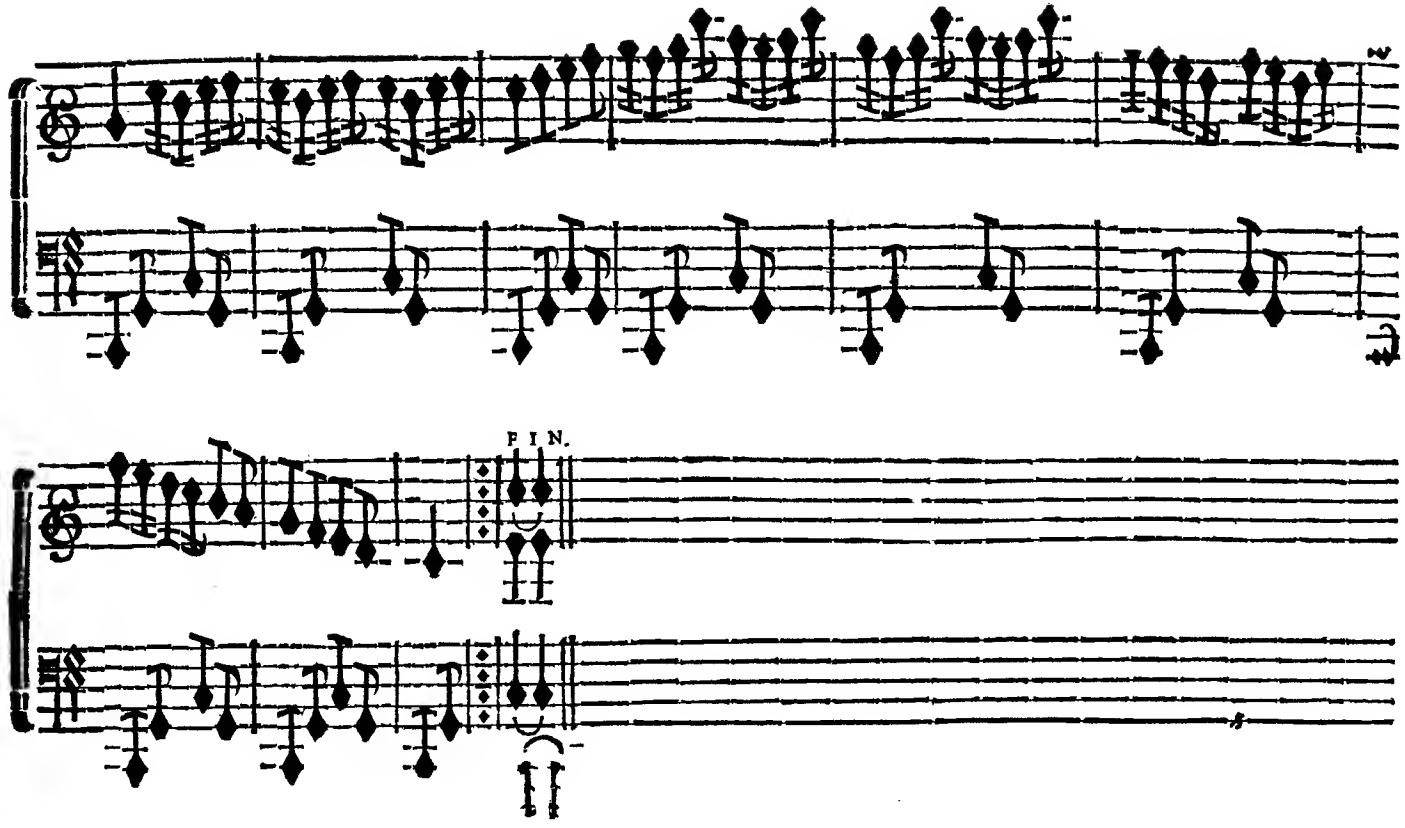
3. Couplet.


R. xx.

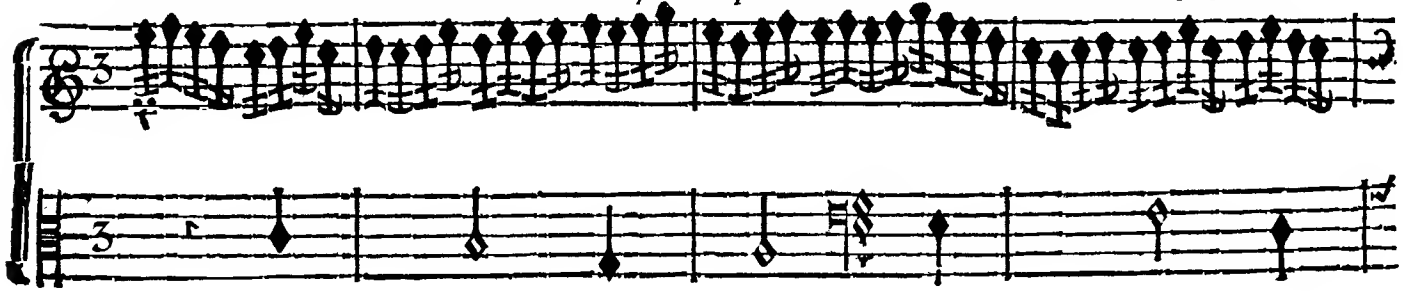


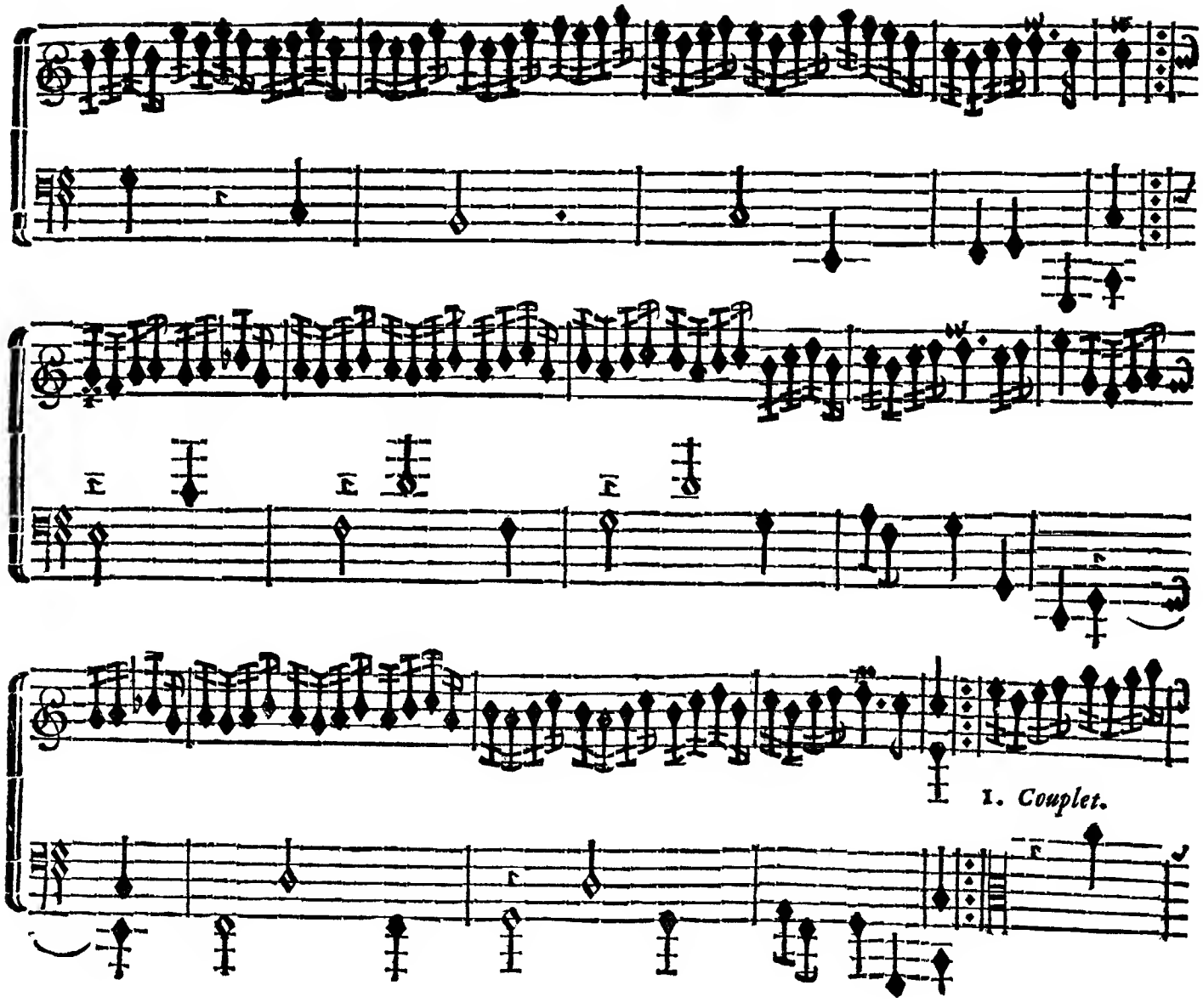
Legerement. *TAMBOURIN*





DEUXIE'ME VARIATION, *qui doit préceder le Tambourin cy-devant*, page 40.

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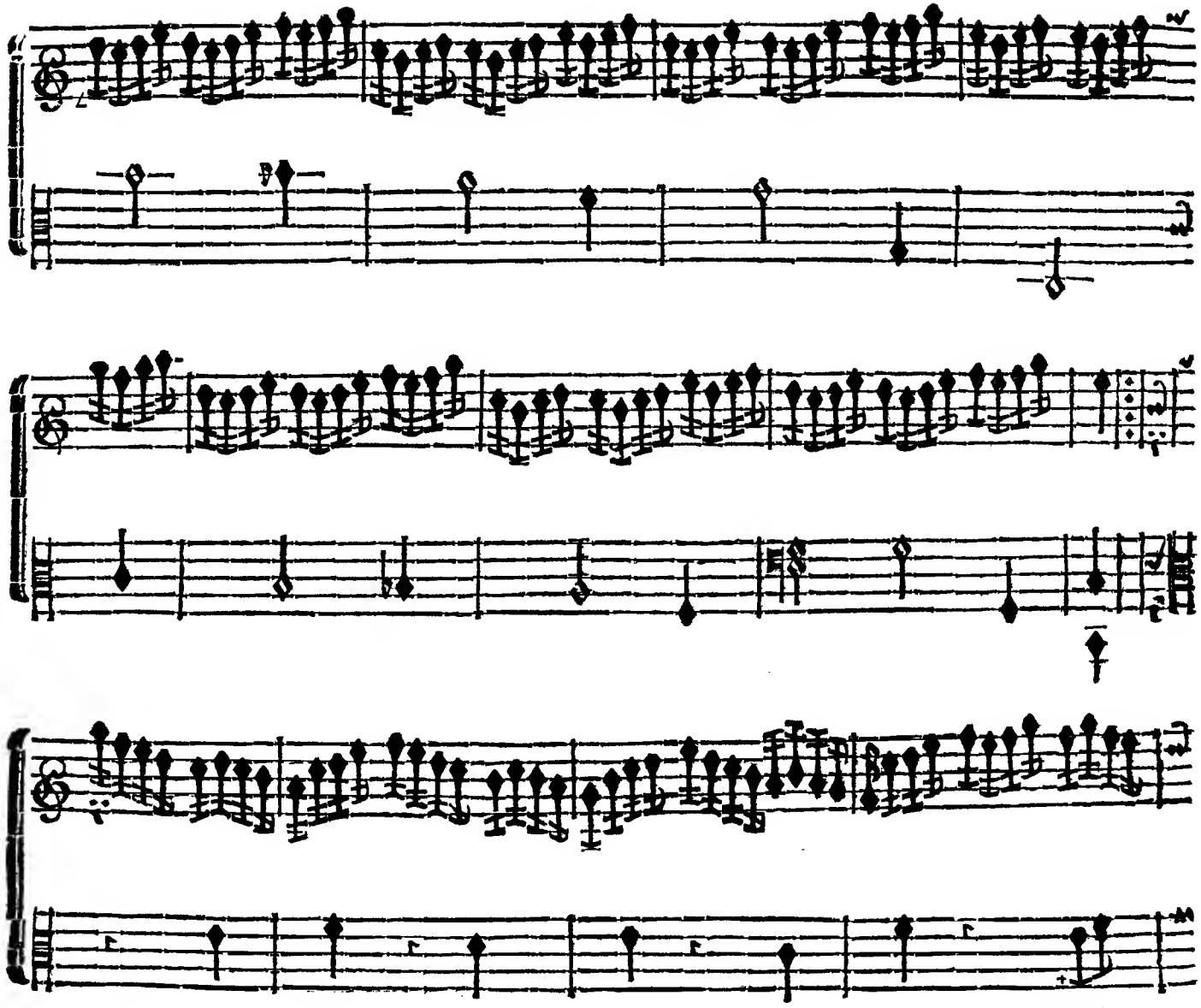

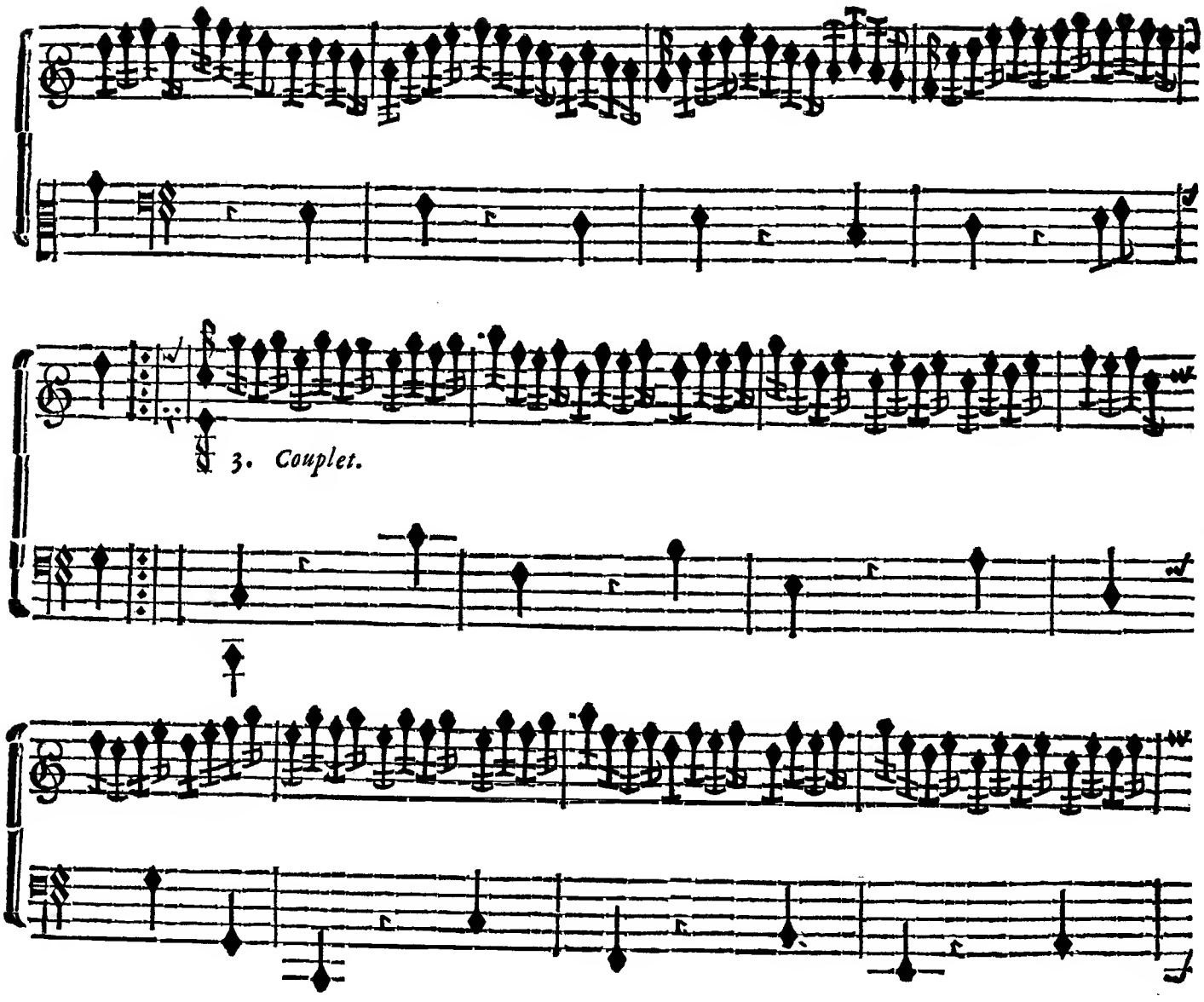
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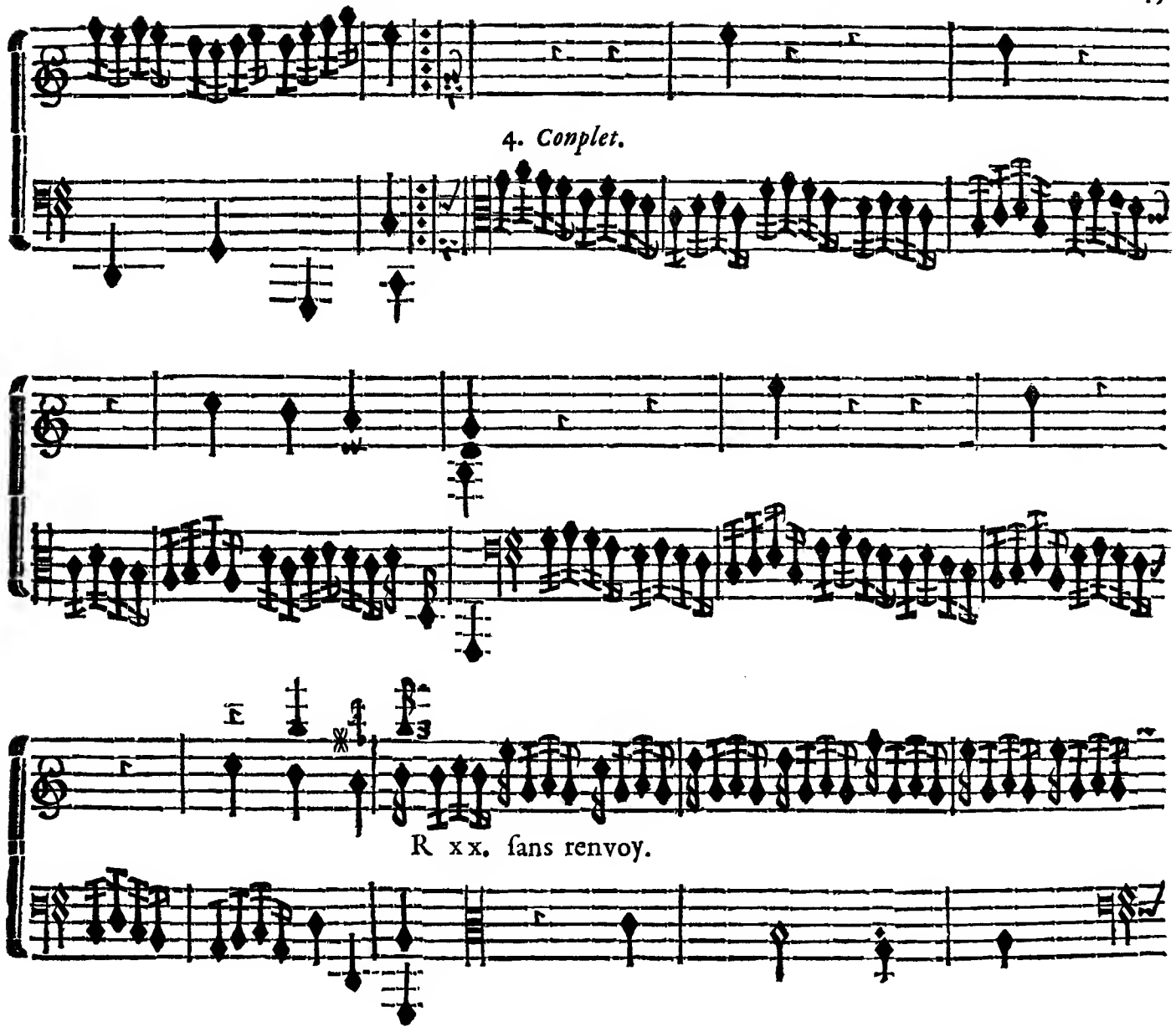
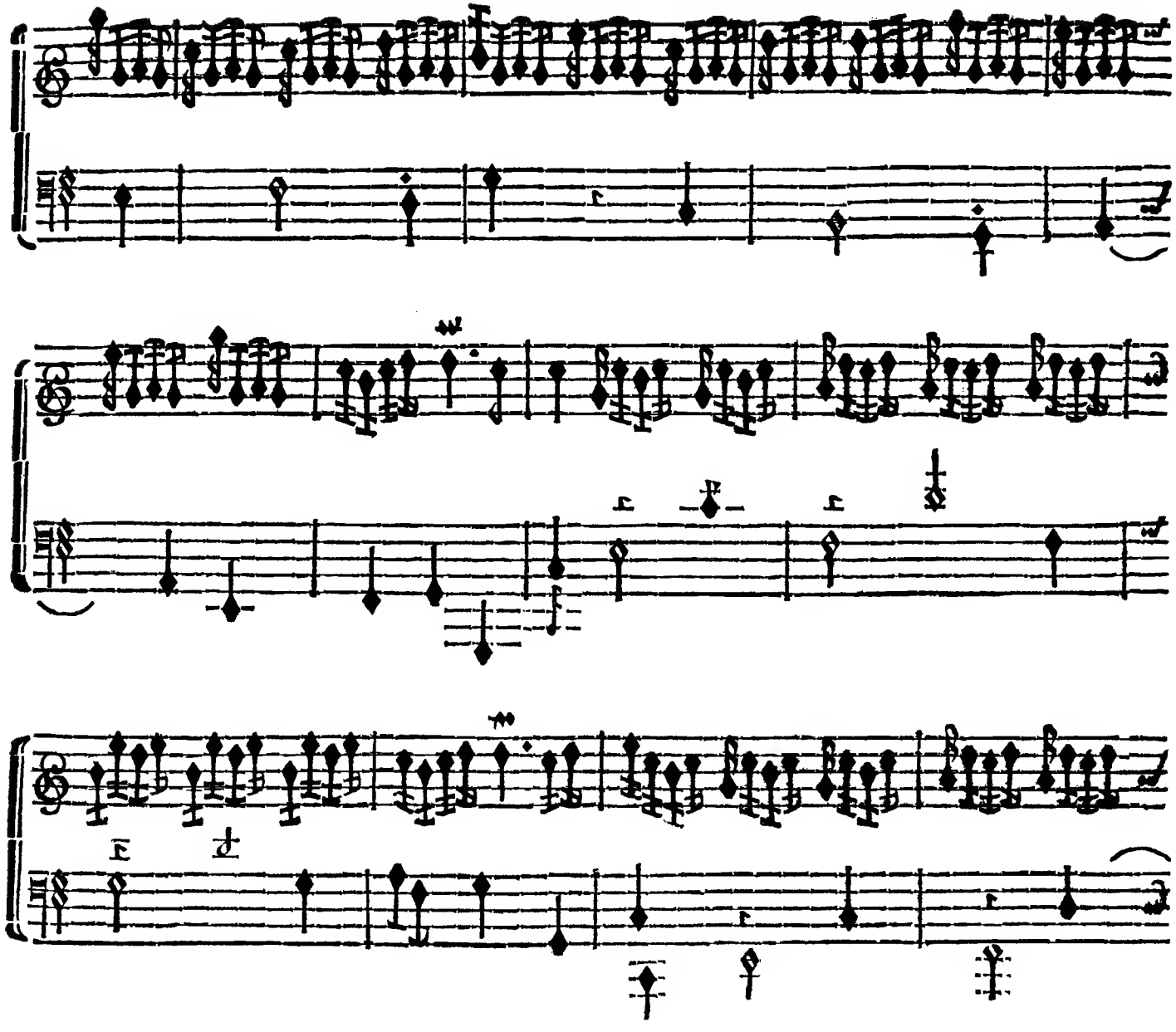
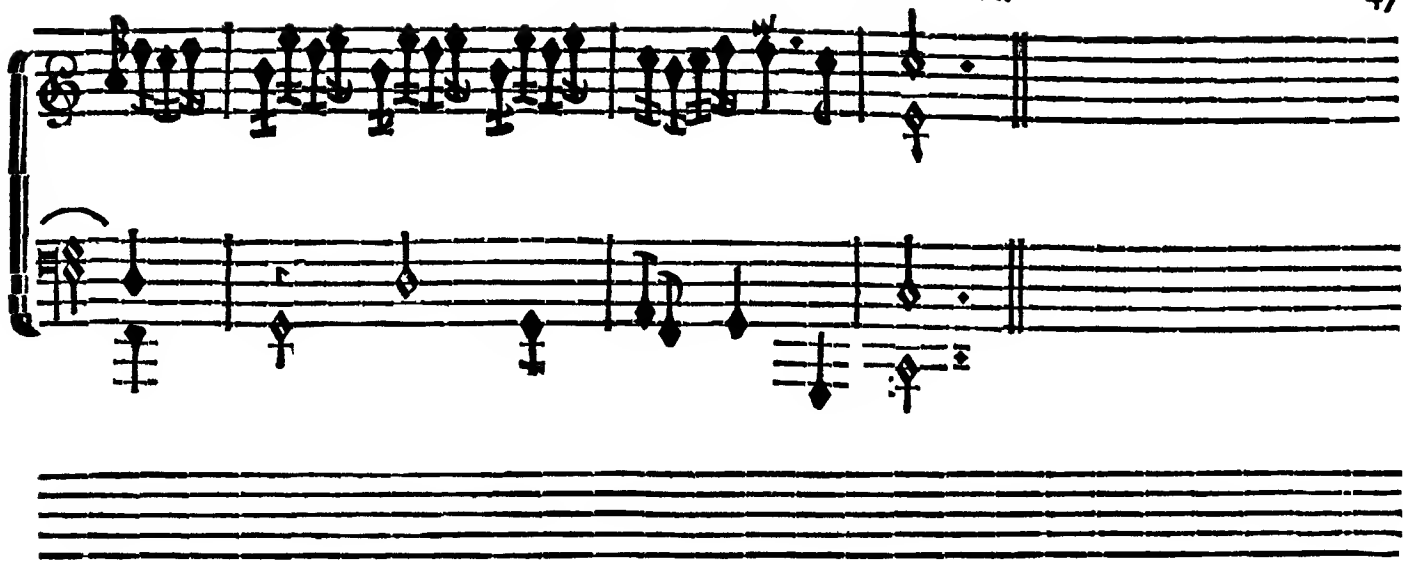

4. Conplet.
R xx. ſans renvoy.





FIN DE LA PREMIERE SUITE.

ATTRIBUTION DE LA CHARGE de Seul Imprimeur du Roy pour la Muſique.

PAR Lettres Patentes du Roy, données à Fontainebleau le cinquiéme jour du mois d'Octobre, l'An de Grace mil ſix cent quatre-vingt-quinze, Signées, LOUIS; & ſur le replis, Par le Roy, PHELYPEAUX; Scellées du grand Sceau de cire jaune; Confirmées par Lettres de Surannation, données à Marly le vingt-huitiéme May mil ſept cent quinze, Signées comme deſſus: Toutes leſdites Lettres Verifiées & Regiſtrées en Parlement le ſeptiéme Juin 1715. Il eſt permis (à J-B-Chriſtophe Ballard, Seul Imprimeur du Roy pour la Muſique, & Noteur de la Chapelle de Sa Majeſté,) d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale qu'Inſtrumentale, de quelque Auteur ou Auteurs que ce ſoit, avec tres-expreſſes inhibitions & défenſes à tous Imprimeurs, Libraires, Tailleurs & Fondeurs de Caracteres, & autres perſonnes, generalement quelconques, de Tailler, Fondre, ny Contrefaire les Notes, Caracteres, Lettres griſes, & autres choſes inventées par ledit Ballard; Ny d'entreprendre, ou faire entreprendre ladite Impreſſion de Muſique, en aucun lieu de ce Royaume, Terres & Seigneuries de l'obéïſſance de Sa Majeſté, nonobſtant toutes Lettres à ce contraires ſans le congé & permiſſion dudit Ballard; A peine de confiſcation des Livres ou Exemplaires, Notes, Caracteres, & autres Inſtruments ſervant au fait de ladite Impreſſion de Muſique, & de ſix mille livres d'Amende; Ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.